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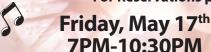
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7:45pm West Coast Swing Basics and Intermediate

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For weather cancellations & class updates see us at: divaballroomdancing.com Private Lessons available by appointment

GROUP CLASSES

The DancXchange Dance Studio 290 Broad Hollow Rd, Melville NY 11747 (Bank of America Building) lower level, Suite LL150E. Take stairs down to atrium level next to service desk - follow signs to the studio

Sundays (No class 5/26) (Special Guest Instructor Sunday, May 5)

3pm Argentine Tango / 4pm West Coast Swing / 5pm Salsa

\$20pp Drop In (\$10 additional classes same day). Class cards: 5 for \$90 & 10 for \$150. (MUST RSVP) - ALL Levels Welcome!

Spotlight Studio 245-24 Horace Harding Exwy Little Neck, NY

Mondays (No class 5/6 & 5/27)

10am Salsa 11am Argentine Tango

Tuesdays 10am Bachata 11am West Coast Swing

Brumidi Lodge 2075 Deer Park Ave, Deer Park, NY

Mondays (No class 5/27)

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Wednesdays May 8th & 29th 1:15PM - 4:15PM

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\$10 don. Bring your friends or make new ones! Singles and couples welcome! Enjoy bagels, variety of cream cheese, cake, coffee & tea. Largest hardwood Ballroom dance floor on Long Island. Strict tempo music. Bring you partner or students. All past and present dances played in classic ballroom dancing music and popular line. Complimentary Dance Lesson Free Parking. Absolutely NO WALK INS. MUST RESERVE 1 week prior to dance. Leave name, phone, email and names of people attending.

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See ad above - Dance 'n Donate is at Lourdes' Spotlight Studio dances only. Two raffle winners keep the first half (25% + 25%); the other half, matched 3X by Meiling

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For info call Louise at 631-277-7774 or 631-513-1055(cell) Knights of Columbus, Hall 38 W. 1st Street, Patchogue NY (Off Waverly Ave. across from 5th precinct)

Ballroom Dance Socials

at The Waterfalls Ballroom

400 Cassata Road Lake Ronkonkoma, NY 11779

Saturdays May 11th & 25th 7PM-11PM

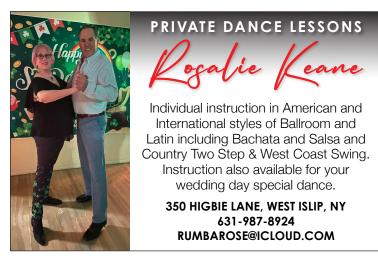
Single & couples

welcome!



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Call or email Valerie for info: 631-581-8509 or 631-487-3203 · valmdance@yahoo.com





In Step With The Editor

Loren Finkelstein



April showers bring May flowers and an abundance of social dance events! The May Dance Calendar has something for everyone whether you're into West Coast Swing, Hustle, Rumba or Bachata. You'll find plenty of group classes and social dances of all styles and levels.

I'd like to extend a warm welcome to one of our new resident contributing writers, Keith

Happ. In his spot, "The Dance Journey" (page 14 of this issue) Keith shares inspiring stories about his own dance journey, offers words of wisdom and will always make you laugh! If you're interested in becoming a contributing writer for The Dance Calendar, please see the ad below and contact me at info@TheDanceCalendar.com.

Happy Dancing! Loren





On The Technique

Connection Points Part 1: The Basics

By Richard Fiore

(Licentiate, (LAB, LAR, T) Imperial Society of Teachers of Dancing)
Email Richard at: rf1111@yahoo.com

Quality dancing is dependent on establishing key points of physical connection while in the dance hold. Each of these connection points needs to be properly maintained by both partners throughout the dance. This provides the means by which accurate lead and follow interactions can take place. The fundamental connection points necessary for smooth ballroom dancing will be discussed in this article.

Let's begin with the connection points associated with the standard closed ballroom hold. This is the most common dance hold used in ballroom dancing. It is important to apply all of the connection elements of this hold in order to optimize the potential for good lead and follow. In this dance hold, partners stand facing each other with the lady positioned slightly to the man's right. In this manner, their bodies and feet are offset, Light body contact between the front right sides of each partner's body is established and maintained throughout the dance. The palm of the man's left hand is placed in contact with the palm of the lady's right hand. The man's fingers are lightly clasped over the side of the lady's right hand. The man's right hand is placed comfortably on the lower portion of the lady's left shoulder blade with his fingers and thumb together. The lady's left arm rests comfortably on the man's right arm with her left hand placed just below his shoulder. From this perspective we see that there are four physical connection points in the standard closed ballroom hold. All of these points of connection help to create a physical connective structure through the upper body known as the dance frame. This is what makes lead and follow possible. A good dance frame refers to the shape of the upper body that is maintained through a connected dance hold with toned arms and an upright posture. Any loose connection point between partners will create vagueness within the frame that will ultimately hinder the efficiency of the lead and follow action.

The physical structure of the dance frame provides the primary means by which dancers communicate and control their movements with each other on the dance floor. Shifts in weight, changes of direction and travel speed are

all communicated through this connected framework. It works best when each connection point remains intact throughout the dance. Therefore, it is important

to reinforce good habits by following several basic principles. Partners need to initially establish a body offset so that the right front side of their bodies

are aligned and in light contact. This will enable both partners to have separate tracks that will serve to open up the required space for them to travel. The offset will also align the man's right hip to lady's left hip. This connection point helps partners to navigate more easily along the dance floor as one unit. Moreover, the connection at the hips greatly helps with turning patterns such as a pivoting action.

Turns are further assisted by maintaining

space between partners' heads. This is known as keeping 'a big top'.

Other factors include proper use of arms, hands and elbows. It is helpful for the man to keep his elbows toned, slightly outward and maintained at chest level with the torso stretched upward. The lady should also maintain arm tone and an upward torso stretch. She needs to keep her elbows in-line with her wrist. This will help her to sense the lead more easily as it creates an in-line transfer of energy from wrist to shoulder. In the closed hold, the leader's right hand can be thought of as a steering wheel while his left hand closes the hold.

The connection through the hands should encompass partners keeping the joined hands midway between their bodies. This point is known as the common center between partners. Both partners should dynamically apply slight inward and outward forces, i.e., tension and compression forces as needed accordingly to maintain the joined hands in the common center between their bodies. For example, the man may need to move his hands inward with a slight force while the lady counteracts this action by moving her hands in opposition in order to maintain a toned connection. In this manner, a good connection is more easily established and maintained thereby enabling the man to give clear leads. The lady also benefits through this connection method by gaining a greater ability to quickly interpret the lead and react accordingly.

Quality dancing can only be achieved with good physical connection between partners while in the dance hold. The goal is to have each partner's physical connections points form a well-connected structure that will enable clear communications between both. The benefits of establishing and maintaining these connection points are numerous. It allows dance couples to achieve a more efficient and elegant dance experience.

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<u>Candidate Dances</u>: Foxtrot, Rumba, Waltz, Cha Cha, Swing, Salsa/Mambo, Bolero, Tango & Meringue

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Location: Adephi University, One South Ave., Garden City, NY 11530 - Woodruff Hall Dance Studio

<u>To Register</u>: \$125/person for general admission. *Registration with a partner is recommended.* Call Noreen DeNicola at (516) 877-4260 or email ndenicola@adelphi.edu



631 Pulaski Rd., Greenlawn, NY 11740 **MONDAYS FRIDAY, MAY 24**

MAY 6, 13, 20 (NO CLASS 27TH)

7pm-8pm: WCS Adv. Intermediate 8:15-9:15pm: Slow Intermediate Hustle

WEDNESDAYS MAY 1, 8, 15, 22, 29

7:15pm-8:15pm: Intermediate Hustle 8:15pm-9:15pm: Beginner Advanced WCS

TUESDAYS

MAY 7, 14, 21, 28

7pm-8pm: Advanced Hustle **NEW!** 8:15-9:15pm: Country Two Step (starting 5/7)

THURSDAYS

MAY 2, 9, 16, 23, 30

NEW! 7:15-8:15pm: Beginner Hustle (started 4/11)

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FRIDAY NIGHTS AT DANCE OBESSSION!

Friday, May 3rd

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7:30-10:30pm \$35 pp inc. Light Fare, Apps, Punch, Sodas, Bottled Water, Coffee & Desserts lots of General Dancing! Deadline for pricing 5/3.

The Argentine Viewpoint

Boleos

By Michael Ditkoff

Email Michael at: tangomaniac@optimum.net



Michael Ditkoff has taken ten years of private ballroom, latin, swing and hustle lessons; eight years of private Argentine Tango, Waltz and Milonga lessons; three years of Embodied Yoga to improve his frame, and six months of Alexander Technique to improve his posture. He was also a dance host on three cruise ships. Michael resumed playing the piano in July 2023, further sharpening his musicality.

Last month I wrote about the Back Ocho, the entrance to Boleos. If the Back Ocho is bad, well, so is the Boleo. I wrote complete descriptions of executing the Ocho Cortado and Molinete in the

February and March issues. This issue deals with Boleos because most are poorly executed because of pulling and pushing. (I wonder what dancers are being taught.) (November 2023.)

The Boleo begins with the follower starting a Back Ocho. After the pivot, the follower starts stepping backward. Before the follower steps more than halfway, the leader suddenly reverses direction by rotating shoulders in the opposite direction, which causes the follower to change direction as well. I've seen leaders pull with their left hand to cause the pivot, and then reverse direction by pushing with their left hand. Not only painful, this will also knock their follower

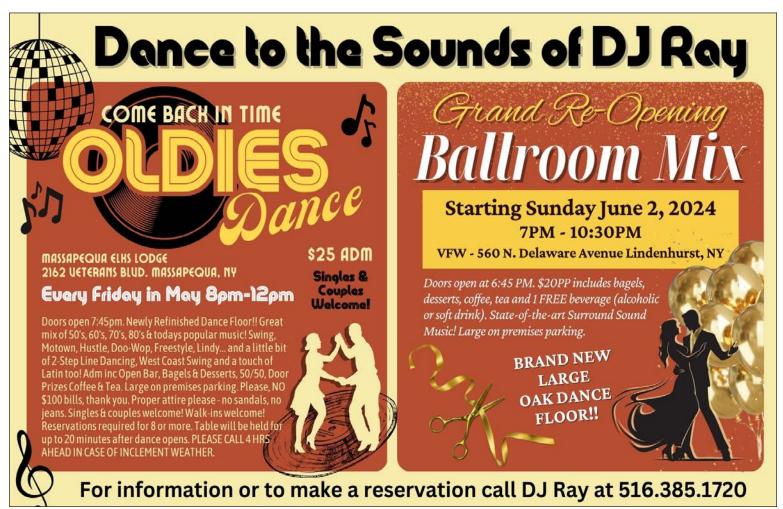
off axis. If more leaders took lessons in following, perhaps they would realize they are overleading. Some followers are guilty of pushing on the leader's left hand, using it as a wall for leverage to compensate for not pivoting enough.

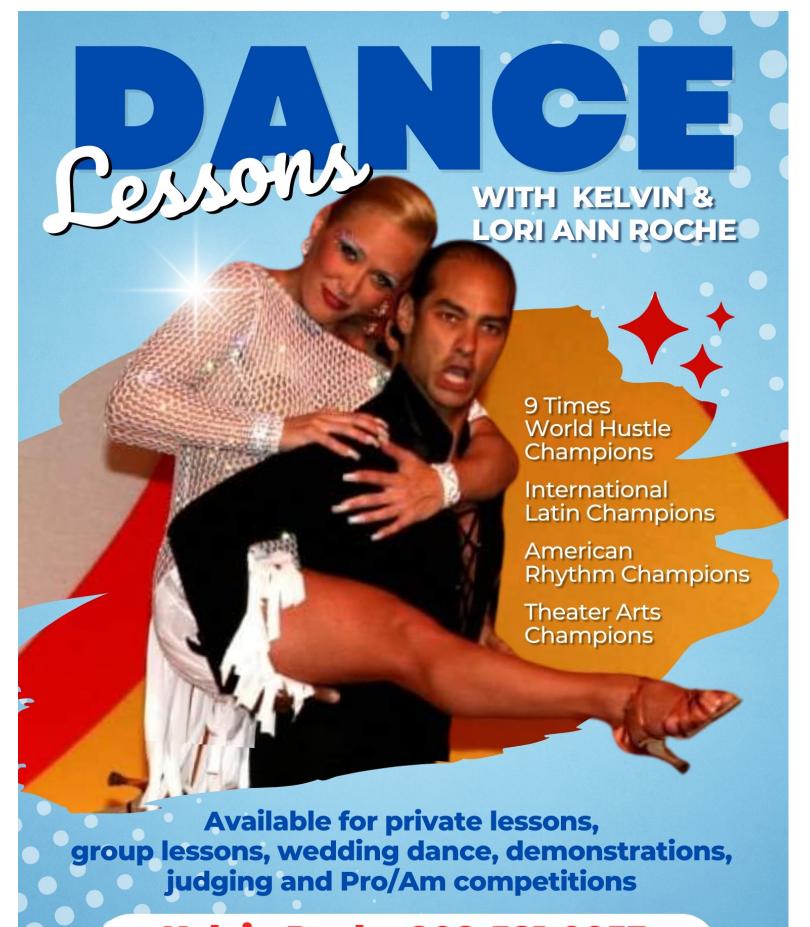
Boleo is Spanish for "the whip." I use a fishing rod to explain. Go to YouTube and type "casting with a long rod." Select the video "Casting with a 4.2 meter rod." The video is in slow motion. When the rod is snapped forward, the other end keeps going backward until it can't bend anymore and then snaps in the forward direction. Notice how much the rod bends as it is brought forward. That snap is the equivalent of a boleo.

The follower's leg is like the rod. If the follower is relaxed (a big IF!) and takes a big back step (another big IF,) the free leg will snap like a whip. (This sounds painful but it's not.) Unfortunately, some leaders take "whip" literally and violently lead it. If the couple dance in the armpit, (December 2023 issue) there won't be a lot of rotation resulting in a small boleo. The solution to bad frame is to correct the frame, not to push and pull.

Both dancers are responsible for their own balance ONLY. Each dancer shouldn't impact the partner's axis.

Many dancers aren't aware they ruin their own dancing. Even fewer are aware they are ruining their partner's dancing.





Kelvin Roche 908-581-0053 Lori Ann Roche 631-332-8883

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The Dance Journey

"Dance and You'll Feel Better" James Brown

By Keith Happ

When we dance we experience joy, the release of endorphins. You know, those chemicals your body releases when you feel stress or pain. Endorphins are released during activities such as exercise, massage and dancing. One thing that brings joy, well for me at least is remembering the hard work that got me here. When the practice got hard I just remembered a motivational quote by author John Di Lemme: "When you feel like quitting think about why you started."

In my first article, I talked about my challenges with being beat deaf. My second article was about not giving up on yourself. I want to step back in history to visit some of my mentors so to speak. I didn't get to where I am today strictly on my own - I had help along the way. So, I'm one of those guys that pulls over and asks directions. All of us, at some point have experienced a memorable teacher in school or that unforgettable dance teacher. If so, this next quote will resonate: "An amazing dance teacher is hard to find, difficult to part with and impossible to forget." - Author unknown.

We may not always approve of their methods or personality but we do respect the process and overall results. My first dance teacher had us practice turns from one end of the dance floor at the Elks Lodge to the other with a paper plate between our legs. The exercise taught us how to keep our legs closer together as we turned down line of dance, This instilled in us the awareness of keeping our feet under our frame and how to maintain balance while turning and traveling down line of dance. Again, the method was weird and hard, but the results made me a better dancer. Someone once said, "Behind every dancer who believes in themselves there is a teacher who believed in them first." I think it was on a coffee mug.

A woman once walked up to this teacher and said, "I love to dance," to which he replied, "But can you dance?!"This is a true statement but there was a more polite way to phrase it. Knowing how to dance is important, just as much as lead and follow and a strong frame. Framework is crucial. Patrick Swayze in the movie Dirty Dancing said, "This is my dance space, this is your dance space." This is a very true statement as well. Fred Astaire said, "Dancing is the art of getting your feet out of the way faster than your partner can step on them." Good manners just like a good dance frame are key in social dancing.

I would love to tell you that I have dancing in my veins, but my doctor says it's just high cholesterol. As for my virtual dance teachers well, they were the ones that helped me with style and grace. Seriously, really this is true. I am as serious as a Peek Frean. Understand I am beat deaf, I lack rhythm. As a natural dancer you may not be able to fully comprehend this but nonetheless it is a fact. So, I was taught how to count music, listen to the drum beats. I was taught dance steps and I was tasked with the job of marrying them together to resemble dancing. Then came the task of adding style of movement. But how?

So I turned to the legendary American dancer, actor and choreographer Frederick Austerlitz, or as most of us know him as, Fred Astaire. I would watch his movies and study his movements, posture and frame. How he held Ginger Rogers, Rita Hayworth, Cyd Charisse, Vera-Ellen and others. I began mimicking his posture the best I could. I found it was beneficial not only in my dancing but also in every day life. After several years of dancing I was diagnosed with scoliosis, not by my doctor, but by a tailor. I needed a new suit. My scoliosis was not very obvious due to my posture on and off the dance floor. Gene Kelly was another of my virtual dance teachers. Gene one said, "I got started dancing because I knew it was one way to meet girls." To anyone thinking of learning how to dance, take it from me, that quote is pure fact.

Side Note: if you get a chance download the TUBI TV app on to your TV, Roku, or other Streaming device. The app is Free to download and use. Then search for "Alive and Kicking". There are two - you want the 2017 version on swing dancing not the Don Rickels one. Did you know that dancing also has hidden health benefits? Really, yes really, hey, have you ever caught me lying to you? This is just between us, if word gets out they might start teaching social dancing in the schools, churches, or worse dance classes may become popular again. OK, lets start with social activity. As dancers we are all aware that dance is a social event allowing mature adults to gather. Notice I said "mature". I once heard that as men age, a strong social connection can help them live longer. I also heard that

aging women who are married or dating socially active men tend to live longer as well. Oh, and I've also heard that men who call these women "aging" tend to die suddenly. Hence mature adults. Are you aware that social engagement is essential for mental well-being and overall health? Which brings me to heart health. Yes, dancing improves cardiovascular fitness, increases muscular strength and tones the core and muscles. Regular dancing can have a positive effect on heart health. We should always be positive, well, except when it comes to Covid, but other than that staying positive is a good thing. As for our physical health it has been shown that ballroom dancing helps improve muscle and bone strength. Ballroom dancing also encourages better posture, balance and even motor skills, which can help prevent falls and other accidents prone to seniors.

Let's not forget cognitive improvement. Yes, social ballroom dancing can improve cognitive functions and reduce brain atrophy in older adults. You know those "mature" adults we spoke of earlier. A 2003 study in the New England Journal of Medicine by researchers at the Albert Einstein College of Medicine discovered that dance can improve cognitive functions in older adults. This was also described in a paper published online on December 14 in a Journal of Aging and Physical Activity. There was another study that found older adults who completed six months of social dancing showed improvement in executive functioning and processing speed compared to those who walk on a treadmill.

Dancing was associated with reduced brain atrophy in the hippocampus, a brain region crucial for memory functioning and affected by Alzheimer's disease. Again, I have Scoliosis, curvature of the spine, most likely since birth. As I mentioned earlier mine was diagnosed later in life by a tailor when I was being fitted for a suit. He noticed one shoulder was lower than the other. There is no known exercise that can cure scoliosis, but personally through dance mine has not worsened through the years of abuse I have put it through. Most people have told me that they threw their backs out. But, I'm not finished with mine yet, so throwing it out is not an option.

There is no medical data to support my findings but, dance frame forces you to stand taller. When you stand taller your spine is straighter. I can not speak for all, but my scoliosis is not very noticeable. I recently purchased a new suit and this tailor didn't say a word about my condition. I've been told that I stand like a dancer, and have a dancers body. (Which is due back on Thursday). When I taught dancing I repeatedly told men who's dance partner was shorter in stature, "Never dance down to a woman. Make her dance up to you." Many women were offended at first so I needed to explain my statement. If I dance down to a woman my back is arched, my spine is arched. I am opening myself up to lower back issues in the future. By standing tall and having my partner stand tall as well we look better as we dance and we dance longer together. When I say longer I mean as we age together.

So now we know that ballroom dancing is not only physically beneficial but provides mental stimulation and social interaction. This makes it an excellent choice for not only older individuals looking to stay active and engaged, but for all ages. So if you're a dancer or know of someone interested in kicking up their heels, dancing will make you feel better. "You better live each day like your last because one day you're going to be right."- Ray Charles. Yes, there are other activities you can do with your partner that involves flexibility, different positions, heavy breathing and a lot of sweating and, it only takes about an hour. But not all of us are into yoga. Trust me, you don't want to see me in yoga pants, its not a pretty site.

All in all social dancing keeps your mind and your body active and it is one of the healthiest things you can do as we age, plus, it's a lotta fun. Someone once said that if you dance with your heart, your feet will follow. You know, I think I had that coffee mug. When you dance, you can escape into the music as you and your partner share silent communication within the frame work you create that movement that is dancing. The music sets a mood. The lead is the dance, and the follow, is the dancer. It is the leaders job to make the follower look good. Yes gentleman, on the dance floor you are the boss, you are 100% in charge. Well, at least for three minutes and thirty seven seconds.

You must put in the work. If you don't put the work in, well then, what's the pointe. Let me leave you with this quote: "We don't stop dancing because we grow too old, we grow too old because we choose to stop dancing" - Arthur Murray ... or was that Fred MacMurray? Which one had a dance school? And on that note I'm going to take 2 Advil and say good night.

Teal the next dance. K.A.S.H.



May 2024 Dance Calendar

(Please call advertisers ahead to confirm)

WEDNESDAY MAY 1

CLASSES

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm Hustle - Intermediate, 8:15pm-9:15pm Advanced Beginner West Coast Swing. www.donnadesimone.us. 516.375.8498. Ad pg 7 **DANCES**

Deer Park

Club Brumidi. 2075 Deer Park Ave. 6-10PM Social Dance Mix. Enjoy an Evening of Ballroom and Latin Dancing to a great music mix! Music by DJ Gene & Joanne. www.sonsofitalyLl.com. 516-991-3208. Ad pg 3

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Huntington

Swing Dance Night at Industry Lounge & Gallery, 344 New York Ave. 7-8pm Lesson and 8:30-11:30pm open dance with LIVE MUSIC by Huntington Blues All Stars! For more information email info@industrymakers.art Ad pg 4

THURSDAY MAY 2

CLASSES

Medford

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. For more information: michelle@latinballroomlessons.com. Ad pg 2

Melville

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DANCES

Flushing

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FRIDAY MAY 3

DANCES

Carle Place

Argentine Tango Lovers Tango Práctica at 375 Dance Studio, 375 Westbury Ave with group and private lessons 8:00pm-11pm. Adm. \$25. Info: Sherry: 631-242-0686. www.ArgentineTangoLovers.org Ad pg 2

Farmingdale

Barney & Debbie's Dance Obsession Cinco de Mayo Party. 18 Hempstead Tpke. Friday Night Soiree and Dance of the Month. Group Lesson is Salsa at 7PM. Dress festive! Dance Party 8PM-10PM. We will be changing partners. All welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

Flushing

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Lake Ronkonkoma

Anthony Live II and Noticio presents Cinco de Mayo dance party! Beach Club Estate 161 Rose Drive. Music performance by Orquesta La Mayor de NY and Mega DJ Revolution. Dinner 7PM, Live music 8:30PM. Latin Buffet, cash bar. To reserve call 631-737-0088. Ad pg 13

Massapequa

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

Patchogue

A Night of Social Dancing with Music by DJ Scott! Knights of Columbus, Hall 38 W. 1st Street (Off Waverly Ave. across from 5th precinct) Held on the first and third Friday of every month. 7-11pm. From ballroom to rock and roll, there's something for everyone, a night of real fun! \$15pp includes coffee and desserts, cash bar available, feel free to bring snacks. Door prizes, raffles, 50/50 and giveaways! For more information call Louise at 631-277-7774. IN CASE OF INCLEMENT WEATHER, PLEASE CALL OR TEXT DAY OF DANCE TO CONFIRM at 631-513-1055 (cell). Ad pg 4

SATURDAY MAY 4

CLASSES

Carle Place

Rumba Lesson at 3PM with Sara at 375 Dance Studio 375 Westbury Ave. \$30PP. Please call Sara ahead to register at 516-322-9124 or email: saraball-roomqueen@gmail.com. Also available for private lessons teaching Smooth and Latin dances. Ad pg 5

DANCES

Deer Park

Brumidi Lodge. 2075 Deer Park Ave.LONG ISLAND COUNTRY MUSIC ASSOCIATION. Live music by Yankee Rebel DJ & Dance Instruction by Ray Swartz 6:30-11:30PM. Coffee available at 10pm. (Bring your own munchies) LIMCA is a non-profit organization dedicated to the advancement of Country Music & Dance on Long Island.

Elmhurst, Queens

Italian Charities of America invites you to our Saturday Night Dance! 83-20 Queens Blvd. Doors open at 7pm. Dance 8pm to 12am. Hot buffet and Dessert. DJ will be spinning classics, oldies, Top 40, Disco, Italian and Latin music! Cash bar available. Price increase: \$20 Members and \$23 Non-members. Since 1951, our dances are a longstanding tradition to fundraise for our non-profit organization and non-profit building. Please inquire on how to become a member. Door prizes and 50/50 raffle. 718-478-3100. Ad pg 10

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

SUNDAY MAY 5

CLASSES

Melville

Dance with Lourdes Cruz at The DancXchange Dance Studio, 290 Broad Hollow Rd. 3pm Argentine Tango, 4pm West Coast Swing, 5pm Salsa (Must RSVP). 845-977-3482. Ad pg 4

DANCES

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MONDAY MAY 6

CLASSES

Deer Park

Dance with Lourdes Cruz at Brumidi Lodge. 2075 Deer Park Ave.6:45pm Latin Mix Basics & Intermediate 7:45pm, West Coast Swing Basics & Intermediate. 845-977-3482. Ad pg 4

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. 6PM Intermediate Level working on School Figures (Steps 1-4) w/technique in all dances, 6:45PM Advanced Level working on School Figures (Steps 5-8) w/technique in all dances, 7:30PM Couples Group: WALTZ. www.DanceObsession.com. (516) 753-2121. Ad pg 7

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:00pm-8:00pm: West Coast Swing: Adv. Intermediate, 8:15pm-9:15pm: Slow Intermediate Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

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TUESDAY MAY 7

CLASSES

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke.Beginners Fun Group! 7PM Social Bronze Level working on School Figures 1-3 & Line Dances. Geared to the brand new students! All levels welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Bachata, 11am West Coast Swing. 845-977-3482. Ad pg 4

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:00pm-8:00pm: Advanced Hustle, NEW! 8:15pm-9:15pm: Country Two Step. www.donnadesimone.us. 516.375.8498. Ad pg 7

Westbury

Argentine Tango Lovers 170 Post Ave. Learn Basic Argentine Tango sequentially with Marcelo Mesa 6:30pm to 10:30pm followed by a buffet dinner and a three hour práctica! Adm. \$25 Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2

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Greenlawn

Join your friends at Swing Dance Long Island's Tuesday Swing Dance at the Huntington Moose Lodge, 631 Pulaski Rd. Lesson at 7:30pm, DJ music at 8pm. Festivo Cinco de Mayo Pizza Night. \$15/person. Discounts for members. Info: 631-476-3707 or www.SDLl.org. Ad pg 2

WEDNESDAY MAY 8

CLASSES

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm Hustle - Intermediate, 8:15pm-9:15pm Advanced Beginner West Coast Swing. www.donnadesimone.us. 516.375.8498. Ad pg 7

DANCES

Deer Park

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Little Neck

Dance With DJ Pedro at Spotlight Ballroom, 245-24 Horace Harding Expy. Socia Ballroom Dance Mix. 7pm-11pm. Dance is held every other Wednesday. \$20 PP. Coffee, tea & snacks served. DJ Pedro for info: 718-640-8216 . Ad pg 5

Merrick

Join us for our May Brings Flowers In Merrick Dansant at Merrick Golf Course - 2550 Clubhouse Rd. (9E Meadowbrook). \$10pp don. 1:15-4:15PM. Bagels, variety of cream cheese, coffee, tea, cake. Bring your friends or make new ones! Complimentary Dance Lesson. Largest Ballroom Hardwood Dance Floor on LI. Strict Tempo Music. Bring your partner or students. All past and present dances played in classic ballroom dancing music and popular line. Free Parking on Premises.718 332-7825 or email dancezee@aol.com. Ad pg 4

THURSDAY MAY 9

CLASSES

Medford

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. For more information: michelle@latinballroomlessons.com. Ad pg 2

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. NEW! 7:15pm-8:15pm: Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

DANCES

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FRIDAY MAY 10

DANCES

Carle Place

Argentine Tango Lovers Tango Práctica at 375 Dance Studio, 375 Westbury Ave with group and private lessons 8:00pm-11pm. Adm. \$25. Info: Sherry: 631-242-0686. www.ArgentineTangoLovers.org Ad pg 2

Deer Park

Brumidi Lodge. 2075 Deer Park Ave. A night with "The Ultimate Entertainer" LOUIS DEL PRETE. 7PM-10:30PM. Adm: \$20pp. A throwback to an era when artists actually "entertained". Louis can sing, dance, and play an instrument! Complimentary light buffet, dessert, coffee, tea & cash bar. Dance Mix including but not limited to Ballroom, Latin, Hustle & WCS Singles tables available. www.sonsofitalyLl.com. For reservations of a FULL table (8+) call 516.819.9016. Ad pg 3

Flushing

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Massapegua

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

SATURDAY MAY 11

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Lake Ronkonkoma

Ballroom & Latin Dance Dancing at The Waterfalls Ballroom, 400 Cassata Ave. Hosted by Valerie, 7pm-11:00pm, \$20pp, Desserts, Raffles, Singles & Couples. 631-581-8509 or 631-487-3203 or email valmdance@yahoo.com for directions, info or reserve a table. Ad pg 5

SUNDAY MAY 12

CLASSES

Melville

Dance with Lourdes Cruz at The DancXchange Dance Studio, 290 Broad Hollow Rd. 3pm Argentine Tango, 4pm West Coast Swing, 5pm Salsa (Must RSVP). 845-977-3482. Ad pg 4

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MONDAY MAY 13

CLASSES

Deer Park

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Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. 6PM Intermediate Level working on School Figures (Steps 1-4) w/technique in all dances, 6:45PM Advanced Level working on School Figures (Steps 5-8) w/technique in all dances, 7:30PM Couples Group: WALTZ. www.DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Salsa, 11am Argentine Tango. 845-977-3482. Ad pg 4

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:00pm-8:00pm: West Coast Swing: Adv. Intermediate, 8:15pm-9:15pm: Slow Intermediate Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

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TUESDAY MAY 14

CLASSES

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke.Beginners Fun Group! 7PM Social Bronze Level working on School Figures 1-3 & Line Dances. Geared to the brand new students! All levels welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

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Melville

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Port Jefferson

Free Latin Dance Classes with Michelle Vicale at The Curry Club at SaGhar 111 W. Broadway. Starts at 7:00PM. Purchase from restaurant or bar suggested. For more information: michelle@latinballroomlessons.com. Ad pg 2

Westbury

Argentine Tango Lovers 170 Post Ave. Learn Basic Argentine Tango sequentially with Marcelo Mesa 6:30pm to 10:30pm followed by a buffet dinner and a three hour práctica! Adm. \$25 Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2

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Greenlawn

Join your friends for DJ and Dancing at Swing Dance Long Island at the Huntington Moose Lodge, 631 Pulaski Rd. Ellen McCreery teaching WCS lesson at 7:30pm. \$15/person. Discounts for members. Info: 631-476-3707 or www. SDLI.org. Ad pg 2

WEDNESDAY MAY 15

CLASSES

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FRIDAY MAY 17

DANCES

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Deer Park

Club Brumidi. 2075 Deer Park Ave. 7pm Doors Open. 7:30pm West Coast Swing Mini Lesson and Dance 8PM-10:30PM with Lourdes! Social Dance Mix with Music by DJ Gene & Joanne and Lourdes, Mario and Daniel as dance hosts for the evening! \$20pp includes Complimentary Buffet, Coffee, Tea, Dessert & Cash Bar. www.sonsofitalyLl.com. 516-991-3208. Ad pgs 2 and 3 Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. "In House" Spring Showcase. 7:30-10:30pm \$35pp includes Light Fare, Apps, Punch, Sodas, Bottled Water, Coffee & Desserts & lots of General Dancing! www.DanceObsession.com. (516) 753-2121. Ad pg 7

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SATURDAY MAY 18

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Little Neck, Queens

Dance with Lourdes Cruz Dance Social at Spotlight Ballroom, 245-24 Horace Harding Expw. \$25pp Admission. Spotlight presents a night of social dancing! Ballroom (Smooth & Rhythm), West Coast Swing, Argentine Tango & More. 7pm Doors Open. 7:15pm Bachata Lesson with Ian & Lourdes. 8pm — Dancing with DJ Ian & Lourdes. Dance Hosts for the evening: Ian, Mario, Lourdes and Daniel. Light Refreshments for your enjoyment/welcome to bring your own. *GPDIA Certified Instructors. 50/25/25 Raffle hosted by Dance & Donate. RSVP Recommended. For Dance Event Information text/call Lourdes: 845-977-3482 or email lourdes@divaballroomdancing.com. See Ad pg 2. / Dance 'n donate by participating in a 50-50 raffle. Two raffle winners keep the first half (25% + 25%); the other half is matched by Meiling 3X, and donated to the charity of her choice for the month. At the previous Dance 'n Donate, \$300 was donated to Parkinson's Foundation. You may also donate in cash or via Zelle to Meiling (917-519-1531) or via Venmo (@meiling-LIU-11356). Ad pg 4

SUNDAY MAY 19

CLASSES

Melville

Dance with Lourdes Cruz at The DancXchange Dance Studio, 290 Broad Hollow Rd. 3pm Argentine Tango, 4pm West Coast Swing, 5pm Salsa (Must RSVP). 845-977-3482. Ad pg 4

DANCES

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Hollis Hills. Queens

Dance With Me at Hollis Hills Jewish Center 210-10 Union Turnpike. Music by DJ Gene & Joanne. 5pm-9pm. 4:30-5pm line dance with Davi. Complimentary Hot and Cold Buffet., dessert and coffee. Raffle & Door Prizes. \$25.00 Per person. Call Nancy for reservations 516-587-4330. Ad pg 15

MONDAY MAY 20

CLASSES

Deer Park

Dance with Lourdes Cruz at Brumidi Lodge. 2075 Deer Park Ave.6:45pm Latin Mix Basics & Intermediate 7:45pm, West Coast Swing Basics & Intermediate. 845-977-3482. Ad pg 4

Farmingdale

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Melville

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TUESDAY MAY 21

CLASSES

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke.Beginners Fun Group! 7PM Social Bronze Level working on School Figures 1-3 & Line Dances. Geared to the brand new students! All levels welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Bachata, 11am West Coast Swing. 845-977-3482. Ad pg 4

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:00pm-8:00pm: Advanced Hustle, NEW! 8:15pm-9:15pm: Country Two Step. www.donnadesimone.us. 516.375.8498. Ad pg 7

Westbury

Argentine Tango Lovers 170 Post Ave. Learn Basic Argentine Tango sequentially with Marcelo Mesa 6:30pm to 10:30pm followed by a buffet dinner and a three hour práctica! Adm. \$25 Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Greenlawn

Join your friends for Band Night with Gail Storm at Swing Dance Long Island at the Huntington Moose Lodge, 631 Pulaski Rd. Lesson at 7:30pm, Band performs at 8pm. \$20/person. Discounts for members. Info: 631-476-3707 or www.SDLI.org. Ad pg 2

WEDNESDAY MAY 22

CLASSES

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm Hustle - Intermediate, 8:15pm-9:15pm Advanced Beginner West Coast Swing. www.donnadesimone.us. 516.375.8498. Ad pg 7

Deer Park

Club Brumidi. 2075 Deer Park Ave. 6-10PM Social Dance Mix. Enjoy an Evening of Ballroom and Latin Dancing to a great music mix! Music by DJ Gene & Joanne. www.sonsofitalyLl.com. 516-991-3208. Ad pg 3

Flushing

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Little Neck

Dance With DJ Pedro at Spotlight Ballroom, 245-24 Horace Harding Expy. Socia Ballroom Dance Mix. 7pm-11pm. Dance is held every other Wednesday. \$20 PP. Coffee, tea & snacks served. DJ Pedro for info: 718-640-8216. Ad pg 5

Merrick

Join us at the Merrick Golf Course - 2550 Clubhouse Rd. (9E Meadowbrook). \$10pp don. 1:15-4:15PM. Bagels, variety of cream cheese, coffee, tea, cake. Bring your friends or make new ones! Complimentary Dance Lesson. Largest Ballroom Hardwood Dance Floor on Ll. Strict Tempo Music. Bring your partner or students. All past and present dances played in classic ballroom dancing music and popular line. Free Parking on Premises.718 332-7825 or email dancezee@aol.com. Ad pg 4

THURSDAY MAY 23

CLASSES

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. NEW! 7:15pm-8:15pm: Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

FRIDAY MAY 24

DANCES

Carle Place

Argentine Tango Lovers Tango Práctica at 375 Dance Studio, 375 Westbury Ave with group and private lessons 8:00pm-11pm. Adm. \$25. Info: Sherry: 631-242-0686. www.ArgentineTangoLovers.org Ad pg 2

Flushing

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Greenlawn

Donna DeSimone's DancXchange Club Night Memorial Weekend Dance Party at Greenlawn Moose Lodge 631 Pulaski Rd. Hustle, WCS, Country Two step, Latin & Smooth. Doors open for student practice at 6:45pm. Free Hustle lesson 7:15pm-8pm. Open dancing 8pm-11pm. You cannot bring drinks into hall, bar but you can bring your own food & snacks. Masks optional, not required. Contact Donna for table reservations for 6 to 10 people \$20pp cash at the door. www.donnadesimone.us. 516.375.8498. Ad pg 7

Massapequa

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

SATURDAY MAY 25

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Lake Ronkonkoma

Ballroom & Latin Dance Dancing at The Waterfalls Ballroom, 400 Cassata Ave. Hosted by Valerie, 7pm-11:00pm, \$20pp, Desserts, Raffles, Singles & Couples. 631-581-8509 or 631-487-3203 or email valmdance@yahoo.com for directions, info or reserve a table. Ad pg 5

SUNDAY MAY 26

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Hollis Hills, Queens

Dance With Me at Hollis Hills Jewish Center 210-10 Union Turnpike. Music by DJ Andrew. 5pm-9pm. 4:30-5pm line dance with Davi. Complimentary Hot and Cold Buffet., dessert and coffee. Raffle & Door Prizes. \$25.00 Per person. Call Nancy for reservations 516-587-4330. Ad pg 15

Westbury

Argentine Tango Lovers 170 Post Ave. 7:30pm-11pm. Monthly Milonga! DJ Marcelo Mesa. Dancing, dinner and Performance by Guillermina Quiroga and Mariano Loguidice! Private lessons available with Marcelo Mesa or Eran Polat There will be Taxi Dancers for the ladies and gents - please call ahead to secure!! Adm. \$30 per person. Reserve your table for six or more with Carmen at 631- 266-3691. Questions? Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2

MONDAY MAY 27 HAPPY MEMORIAL DAY!

TUESDAY MAY 28

CLASSES

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke.Beginners Fun Group! 7PM Social Bronze Level working on School Figures 1-3 & Line Dances. Geared to the brand new students! All levels welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Bachata, 11am West Coast Swing. 845-977-3482. Ad pg 4

Meiville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:00pm-8:00pm: Advanced Hustle, NEW! 8:15pm-9:15pm: Country Two Step. www.donnadesimone.us. 516.375.8498. Ad pg 7

Port Jefferson

Free Latin Dance Classes with Michelle Vicale at The Curry Club at SaGhar 111 W. Broadway. Starts at 7:00PM. Purchase from restaurant or bar suggested. For more information: michelle@latinballroomlessons.com. Ad pg 2

Westbury

Argentine Tango Lovers 170 Post Ave. Learn Basic Argentine Tango sequentially with Marcelo Mesa 6:30pm to 10:30pm followed by a buffet dinner and a three hour práctica! Adm. \$25 Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2

DANCES

Flushing

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Greenlawn

Join your friends for DJ and Dancing at Swing Dance Long Island at the Huntington Moose Lodge, 631 Pulaski Rd. Drop-in lesson with at Carol Fraser 7:30pm. \$15/person. Discounts for members. Info: 631-476-3707 or www. SDLI.org. Ad pg 2

WEDNESDAY MAY 29

CLASSES

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm Hustle - Intermediate, 8:15pm-9:15pm Advanced Beginner West Coast Swing. www.donnadesimone.us. 516.375.8498. Ad pg 7 **DANCES**

Deer Park

Club Brumidi. 2075 Deer Park Ave. 6-10PM Social Dance Mix. Enjoy an Evening of Ballroom and Latin Dancing to a great music mix! Music by DJ Gene & Joanne. www.sonsofitalyLl.com. 516-991-3208. Ad pg 3

Flushing

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Merrick

Join us for our May Brings Flowers In Merrick Dansant at Merrick Golf Course - 2550 Clubhouse Rd. (9E Meadowbrook). \$10pp don. 1:15-4:15PM. Bagels, variety of cream cheese, coffee, tea, cake. Bring your friends or make new ones! Complimentary Dance Lesson. Largest Ballroom Hardwood Dance Floor on LI. Strict Tempo Music. Bring your partner or students. All past and present dances played in classic ballroom dancing music and popular line. Free Parking on Premises.718 332-7825 or email dancezee@aol.com. Ad pg 4

THURSDAY MAY 30

CLASSES

Medford

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. For more information: michelle@latinballroomlessons.com. Ad pg 2

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. NEW! 7:15pm-8:15pm: Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad ng 7

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

FRIDAY MAY 31

DANCES

Carle Place

Argentine Tango Lovers Tango Práctica at 375 Dance Studio, 375 Westbury Ave with group and private lessons 8:00pm-11pm. Adm. \$25. Info: Sherry: 631-242-0686. www.ArgentineTangoLovers.org Ad pg 2

Flushing

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 11

Massapegua

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

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Ballroom Legacy

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Email: dancxchange@yahoo.com www.donnadesimone.us

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Email: lourdes@divaballroomdancing.com

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Barney & Debbie's Dance Studio Monthly Friday Night Socials

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Club Brumidi

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Dance'n Donate with Meiling

Spotlight Ballroom 245-24 Horace Harding Exwy Little Neck, NY 11362 917.519.1531

Dance With Me - Ballroom Mix

Hollis Hills Jewish Center 210-10 Union Turnpike Hollis Hills, NY 11364 516-587-4330

Dance to the Sounds of DJ Ray Oldies Nights

Massapequa Elks Lodge 2162 Veterans Blvd. Massapequa, NY 516.385.1720

Dance with DJ Pedro Ballroom Mix

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Dance with Donna DeSimone DancXchange Club Nights

Huntington Moose Lodge 631 Pulaski Rd Greenlawn, NY 11740 516.375.8498 www.donnadesimone.us

Italian Charities of America Saturday Night Dances

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Merrick Golf Course Dansant 2550 Clubhouse Rd. (M9E Meadowbrook Pkwy) Merrick, NY 11566 718.332.7825 Email: dancezee@aol.com

Queens Ballroom Dance Monthly Dances and Tea Dances

32-17 College Point Blvd Queens, NY 11354 646-389-5068 Email: QueensBallroomDance@gmail.com www.queensballroom.dance

Spotlight Dance Studio

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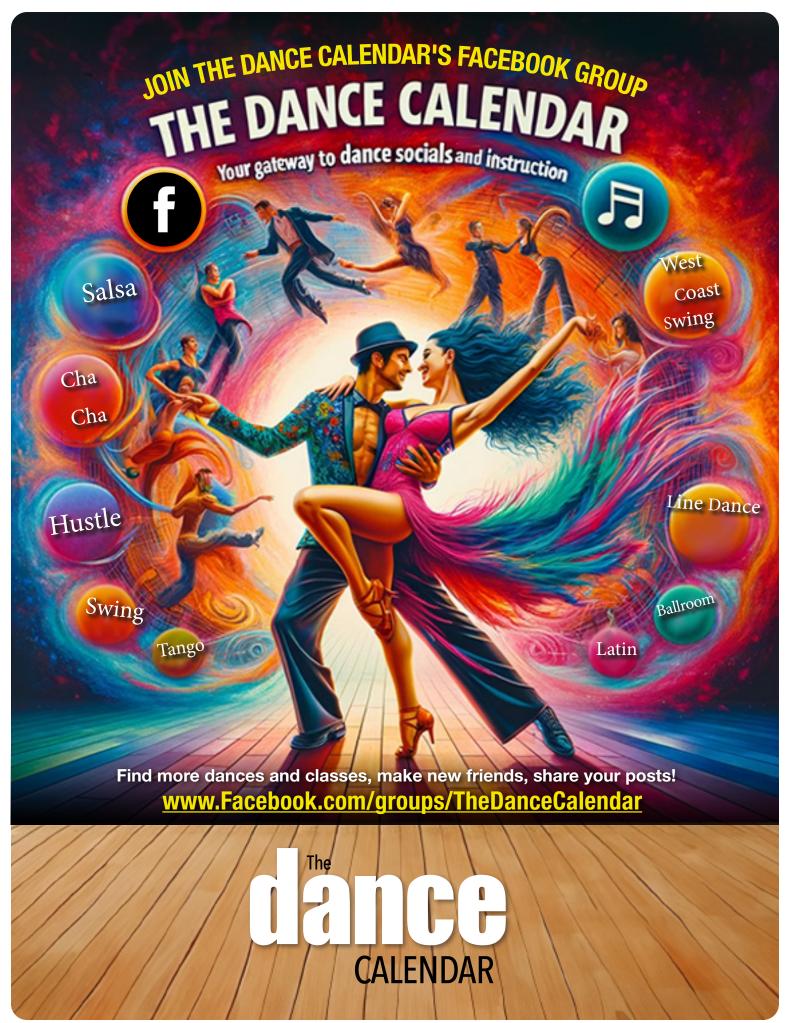
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