

Inside this issue...

On the Technique

Rise and Fall in Waltz Part 1: The Basics - Pg 6

The Argentine Viewpoint

What is Embodied Yoga? - Pg 8

The Dance Journey

We All Began this Journey as a Beginner - Pg 13

Calendar of Events

Schedule of social dances and group classes - Pg 16

Dancer's Directory

Find studios, instructors and venues - Pg 22

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Friday, August 16th

7pm Doors Open. 7:30pm Birthday Cake for Daniel Cruz:) **TANGO Mini Lesson**

7:50-10:30pm Dancing with DJ Gene & Joanne and Lourdes. Dance Hosts for the evening: Daniel & Mario. \$20pp includes Complimentary

Spotlight Ballroom

245-24 Horace Harding Expressway Little Neck, NY 11362

Saturday, August 24th

Ballroom (Smooth & Rhythm), West Coast Swing, Argentine Tango & more with DJ & Hosts Lourdes, Mario & Ian. All levels, singles & couples welcome! 7pm: Bachata Lesson with Ian & Lourdes. 8-11pm: Dancing with DJ Ian & Lourdes. Dance Hosts for

the evening: Ian, Mario, Lourdes & Daniel. \$25pp includes Complimentary. Light Refreshments for your enjoyment/ Buffet, Coffee, Tea, Dessert & Cash Bar welcome to bring your own. Parking in back of building.

Email: lourdes@divaballroomdancing.com

For weather cancellations & class updates see us at: divaballroomdancing.com. Private Lessons available by appointment

GROUP CLASSES

The DancXchange Dance Studio 290 Broad Hollow Rd, Melville NY 11747 (Bank of America Building) lower level, Suite LL150E. Take stairs down to atrium level next to service desk - follow signs to the studio

Sundays (No class on Aug 4th)

3pm Argentine Tango / 4pm West Coast Swing / 5pm Waltz \$20pp Drop In. Please text/call to RSVP - All levels welcome

Spotlight Studio 245-24 Horace Harding Exwy Little Neck, NY

Mondays

(No class Aug 26th)

10am Salsa 11am Arg.Tango **Every Tuesday**

11am West

Thursdays 10am Bachata (No EVE class Aug 1st)

11am Arg. Tango Coast Swing 5pm Beg Hustle/WCS

Brumidi Lodge 2075 Deer Park Ave, Deer Park, NY **Every Monday in August**

4:45pm Inter/Advanced WCS (must know 6 & 8 count basics) 6:45pm Latin Mix Basics & Inter, 7:45pm WCS Basics & Inter

Merrick Golf Course Dansant 2550 Clubhouse Rd. (M9E Meadowbrook Pkwy) Merrick, NY

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Little Neck, NY 11362

In Step With The Editor

Loren Finkelstein



Whether you enjoy Salsa, Hustle, Cha Cha or Swing, you'll find plenty of Ballroom & Latin dance socials and group classes at all levels listed in the August issue. As always, please call advertisers ahead to confirm dates, times and locations as wrong information may appear and events may be canceled or rescheduled. If you'd like to become a contributing writer for The Dance Calendar, please contact me at info@TheDanceCalendar.com. Be sure to join the Dance Calendar's growing Facebook Group community to discover more events around Long Island, Queens and NYC:

www.facebook.com/groups/thedancecalendar

Happy Dancing! Loren





On The Technique

Rise and Fall in Waltz Part 1: The Basics

By Richard Fiore

(Licentiate, (LAB, LAR, T) Imperial Society of Teachers of Dancing) Email Richard at: rf1111@yahoo.com



Waltz is an elegant ballroom dance that has been enjoyed for many years in ballrooms worldwide. Its name is derived from the German word 'Walzen' which describes the turning and gliding characteristic of waltz. A well performed waltz is aesthetically pleasing to watch. It conveys passion as dancers travel gracefully along the dance floor with gliding and turning movements that are brilliantly synchronized to the music.

One of the most striking features of waltz is the elegance that is expressed through rise and fall. This is a technique

in ballroom dancing that describes the graceful lifting and lowering of the body that is achieved from well-coordinated and synchronized action of the legs, ankles and feet. While rise and fall is classically used in waltz, foxtrot and quickstep, it is said to be the hallmark of waltz. When danced properly, it expresses a gradual lifting of the body referred to as 'rise', followed by a gentle lowering of the body referred to as 'fall'. This action is repeated on each measure of music. It is largely accomplished by proper footwork as well as by controlled extensions and compressions of the leg muscles. Rise and fall should always be gradual, continuous and smooth and should never reveal abrupt choppy movements.

One of the most essential elements for achieving proper rise and fall is the footwork. This describes the part of the foot that is in contact with the floor over each step. For example, heel toe indicates a forward step that is first taken onto the heel and finished on the toe. This can be viewed as an ascending step. The most commonly used footwork for basic figures in social waltz dancing and its association to rise and fall is given in the tables below.

Over Three Steps Moving Forward with Feet Closing on the 3rd Step

Step	Rise / Fall	Footwork
1	Commence to rise at the end of step 1	Heel-Toe
2	Continue to rise on step 2	Toe
3	Continue to rise on step 3; lower at the end of step 3	Toe-Heel

Over Three Steps Moving Backward with Feet Closing on the 3rd Step

Step	Rise / Fall	Footwork
1	Commence to rise at the end of step 1, (no foot rise)	Toe-Heel
2	Continue to rise on step 2	Toe
3	Continue to rise on step 3; lower at the end of step 3	Toe-Heel

Normal rise in waltz is initiated by gently pushing up through the legs onto the balls of the feet from softly bent knees while flexing through the ankles and feet. It is worth noting that there is no foot rise at the end of the first backward step. The corresponding commencement to rise at the end of this step may appear to be a contradiction since the step finishes on the heel. In this scenario there cannot be any foot rise, but rather only body rise which is established by lengthening upward through the body.

It is best to focus on the fundamentals of rise and fall while developing this technique. The rise should be smooth, gradual and extended over approximately two steps. The lowering action should also be smooth; however, it occurs at the end of the third step and hence is more rapid than its counterpart. The analogy that I like to use is to ascend up on an escalator and descend down on an elevator.

Elegant waltz dancing always exhibits quality rise and fall that adds a considerable degree of creative expression to the dance. There are many incredible effects that can be created through the use of rise and fall. For example, experienced waltz dancers may deliberately dance ½ beat behind the rhythm at times and then catch up at the end of the measure. Rather than completing the 2nd step exactly at the end of the 2nd beat in the measure, the step may be stretched out beyond one musical beat. This embellishes the expression of the music by affording extra time to reveal the subtle transition between the end of the rise and beginning of the fall over the 3rd step. In this manner the music can be expressed more empathetically.

Refining rise and fall is best accomplished by dancing basic waltz figures to slow tempo waltz music. This will enhance one's ability to more clearly experience the association between footwork, leg, ankle and foot action in relationship to rise and fall over all of the steps. Rise and fall is an essential element at all levels of waltz dancing, from social ballroom to competition dancing. It contributes significantly to the overall aesthetic appeal of the waltz.



The seamless transition between rise and fall gives the waltz its characteristic smoothness and grace. Dancers appear to float across the dance floor, creating a mesmerizing visual display. Proper execution of rise and fall enhances the perceived lightness and flow of the dance, making movements appear effortless. In essence, while rise and fall may seem easy, it is intricately tied to both technical proficiency and artistic expression. Mastering it not only enhances the beauty of the dance but also deepens the connection between dancers and the music they interpret.

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Enrollment with a partner is recommended; however, singles are welcome. Participants should wear comfortable clothes and leather bottom shoes or dance shoes. Sneakers or rubber bottom shoes are not recommended.

<u>Candidate Dances</u>: Foxtrot, Rumba, Waltz, Cha Cha, Swing, Salsa/Mambo, Bolero, Tango & Meringue

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Instructor: Richard Fiore — Dual Licentiate, Imperial Society of Teachers of Dancing

Location: Adephi University, One South Ave., Garden City, NY 11530 - Woodruff Hall Dance Studio

<u>To Register</u>: \$125/person for general admission. *Registration with a partner is* recommended. Call Noreen DeNicola at (516) 877-4260 or email ndenicola@adelphi.edu



DANC CHANGE CLUB NIGHT

Greenlawn Moose Lodge 631 Pulaski Rd., Greenlawn, NY 11740

FRIDAY, AUGUST 23

Doors open for student practice at 6:45pm. Free lesson 7:15-8pm.
Open dancing 8-11pm. Hustle, WCS, Country Two Step, Latin &
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Table reservations for 6 to 10 people. \$20pp cash at the door.
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The Dancychange Dance Studio Summer Schedule

The DancXchange Dance Studio Summer Schedule
290 Broad Hollow Rd., Suite LL150E, Atrium Level Melville, NY 11747
(Located in the blue Bank of America building at the northwest intersection of the Long Island Expressway exit 49N & Route 110)

MONDAYS AUGUST 5, 12, 19, 26

7:30-8:30pm: Slow Intermediate Hustle

WEDNESDAYS AUGUST 7, 14, 21, 28

7:15pm-8:15pm: Intermediate Hustle 8:15pm-9:15pm: Intermediate WC Swing

TUESDAYS AUGUST 6, 13, 20, 27

7pm-8pm: Advanced Hustle 8:15pm-9:15pm: Country Two Step (Open Level)

THURSDAYS

AUGUST 1, 8, 15, 22, 29

7:15pm-8:15pm: Adv/Beginner Hustle

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6:45PM Advanced Solo Work in all dances
7:30PM Couples Group - SWING

TUESDAY NIGHT BEGINNER'S FUN GROUP CLASS 4 Week Course - Start date August 6th at 7PM

\$60 per person, per class for 4 week session. Class fills up quickly. All levels welcomed!

7PM Social Bronze Level working on School Figures 1-3 in all dances & Ballroom Line Dances

*Mon/Tue Classes MUST Pre-Register & Pre-Pay for \$60 rate before session! Drop in Class - \$20

FRIDAY NIGHTS AT DANCE OBSESSION!

Friday, August 9th

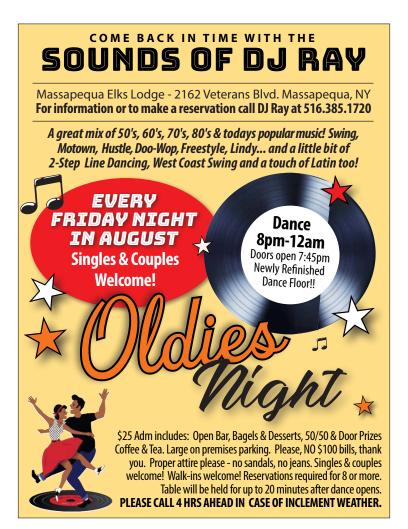
Dance of the Month Group is Hustle

Group starts at 7pm Group class only: \$15PP Party: \$20PP Group and Party: \$30PP



Friday, August 23rd **DISCO PARTY!**

(Hustle, Swing, Cha Cha & taking requests) 8-10 pm. \$25 if paid by 8/9 & \$30 thereafter. Dress 70's - Sodas, Bottled Water, Chips, Punch, Appetizers, Light Fare, Coffee & Dessert. HUSTLE group @ 7PM - \$15 Take Group & Party - \$35





The Argentine Viewpoint

What is Embodied Yoga?

By Michael Ditkoff

Email Michael at: tangomaniac@optimum.net



Michael Ditkoff has taken ten years of private ballroom, latin, swing and hustle lessons; eight years of private Argentine Tango, Waltz and Milonga lessons; three years of Embodied Yoga to improve his frame, and six months of Alexander Technique to improve his posture. He was also a dance host on three cruise ships. Michael resumed playing the piano in July 2023, further sharpening his musicality.

Last month, I wrote that I didn't have body awareness. I was so stiff, Joe, my teacher, thought rigor mortis had begun. (A follower told

him my embrace had all the warmth of a strait jacket.)

When my torso rotated to the left, my left arm didn't move with it. When I lead Joe in a molinete to my left, my left arm acted like a gate and blocked him. To gain awareness, I put a broom behind my neck with my arms over the handle. Now, my left arm moved with the torso. It would be embarrassing to take the broom to a milonga!

Flexibility is necessary to be a good dancer. A good dancer can separate the body above and below the waist. (Some teachers call this "disassociation.") This is necessary for ochos. The follower's lower portion of the body should move but the top portion should stay in front of the leader. (March 2018 issue.)

The yoga therapist began our sessions with a review of stress from the prior week. She played a tape of waves crashing on the beach, which was very soothing. I eventually substituted Argentine Tango music with DiSarli's orchestra, probably the most emotional Argentine Tango orchestra.

Tension will take the path of least resistance which usually leads to the lower back. At each session, I laid on my back putting my feet into the air and pulling my knees into my stomach. The therapist firmly pushed down on the feet. This opened the sacrum, the bone at the bottom of the spine. Afterwards, I rolled onto the side. She stretched my left arm slightly and put a toe into the left armpit. She repeated with the other side of the body. With each position, I could feel tension being released. The release felt like an explosion of energy, and I fell asleep.

She also taught slow and deep breathing to relax the muscles. I no longer dance with tension.

Over time, I became happier, and my dancing became much better. I don't know which came first. Either better dancing lead to happiness or happiness led to better dancing.

The moral of the story is dancers bring their bad habits onto the dance floor. It's a myth to think the only time you have to pay attention to your problems is when you step onto the dance floor. It's impossible to leave your problems at home. Embodied Yoga helped get rid of problems that held me back.

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The Dance Journey

We All Began this Journey as a Beginner

By Keith Happ

Beginner Dancers: Know nothing.

Intermediate Dancers: Know everything and they are too good to dance with beginners.

Hot-Shot Dancers: Are too good to dance with anyone.

Advanced Dancers: Well, they dance everything and they dance even with beginners.

This quote by Dick Crum I've observed many times along my journey: "Learning to dance was a big step, or maybe a lot of little ones." I remember going out to say hello to a friend who was now teaching at a dance. When I entered, heard a great two step. I noticed a woman standing by the dance floor, extended my hand and asked her to dance. She replied, "I didn't dance with beginners. But made an exception this time." I was flattered and honored. Knowing she was not a beginner I lead her through intermediate and advanced two step moves. When the song ended and her breathing regained normalcy she looked at me and asked, "you're not a beginner are you?" I just smiled and walked away.

It is rare that I ask a stranger to dance. I usually ask women that I know. Being beat deaf I am very self-conscious of my dancing. Since Joan, my wife, passed I have not met anyone that I can truly dance with. The moves we did, the style, everything has changed. I feel as though I am a beginner once again.

Lets take a fresh look at frame, lead and follow. The gentleman is the lead and the lady is the follower. The lead is the choreographer of every move of that dance. The follower is the dancer. Gentleman, it is your job to make her look good. Ladies, he can not do that if you take over the lead, which most women do over and over again! How do you take over the lead? I am glad you asked? First, NEVER let go of a man's hand! As a lead he will let go of your hand but you NEVER let go of his hand. Secondly, when he let's go of your hand, depending on the move, either leave it where he left it or it goes to free arm position. Third, Don't Think, Don't Anticipate, just follow. Fourth, if my hand is over your head, you are turning if it is over mine I'm turning. Lastly, if you don't feel the turn Don't Turn! That is Lead and follow 101.

Too many lessons on dance moves but none on Frame, Lead and Follow. Don't get me started on dance floor etiquette. In 1980s country dancing, the couples all danced progressively down line of dance. But besides that we also had two circles

of dancers. The novice or beginners danced along the outside of the dance floor. The more advanced dancers danced in the inner circle and the line dancers or stationary dancers were in the center. We all danced without colliding into each other and without the need to take a defensive dancing class. Ballroom should take a page out of the 1980s country dance syllabus.

Most men don't know how to lead. That it is because women don't want them to. That's right - if you want a man to learn how to lead then you need to learn how to follow! As long as you lead he doesn't have to.

As for dance floor etiquette be aware of others. Think of why you do or don't do certain things. I often think it is like on a birthday. We make a wish then we blow out the candles, Did you ever stop and ask where did that tradition start and why? You just say that's what everyone else is doing so I'm gonna do it. For the few that are curious. Ah, curiosity the proverbial cat killer. Curiosity killed the cat, but, for a while I was a suspect. In ancient Greece, the people would take their torches to the sacred grounds and pray to the god of rain, Zeus, to water the crops... to Asclepius the god of medicine to heal the sick or to Hermes Psykhopompos the guide of the dead, messenger of the gods who would lead souls to the river Styx, then to Charon, to transport them across the river. Upon completion of their prays they would extinguish their touch and the smoke would carry their prayers up to the heavens. Think about that the next time you make a wish and blow.

Country dances got too loud and dance floor etiquette vanished along with couple dancing. I chose to leave it behind and go to other styles of dance and I am able to sleep at night. OK, not the full eight hours straight though anymore. There are some nights I feel as though I got the full seven, seven and a half minutes sleep. But that's due to age, I'm not going to divulge my age, let me just say that in dog years, I'm dead.

My dance journey has been challenging at times but mostly a lot of fun. I got on this roller coaster ride in the late 80s, early 1990s and never got off. I have watched west coast swing go from a country couples dance with strict style and moves to the slot dance with faster turns and watched it enter the Ballroom dance floor. Funny ballroom dancers accepted west coast swing as a ballroom dance forgetting it's roots are in country dancing, but are hesitant to accept novelty/stop and go dances ie. the Wooden Nickel, El Paso cha cha and more which used to be done in country dancing, but their roots are in ballroom.

In closing, work on your frame, work on your lead and follow and I will try not to step on your feet. I promise you the pain will go away. Eventually..... I think...... hope.

Teal the next dance K.A.S.H



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THURSDAY AUG 1

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 11am Argentine Tango. 845-977-3482. Ad pg 4

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. Prior to attending please email Michelle to confirm. For more information: michelle@ latinballroomlessons.com. Ad pg 2

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm: Adv/Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

FRIDAY AUG 2

DANCES

Bay Shore

Latin Dance Movement Summer Dance Social at JLR Dance Unlimited 5 5th Ave. 8pm Complimentary Salsa & Bachata Intro Class by @lilatinmovement, 11:30pm Performance by: Las Bellezas del Mambo @las_bellezas_del_mambo @bella.la.salsera. Social Dancing: 9pm-1am. Complimentary Drinks & Snacks. SALSA, BACHATA MERENGUE & MORE ALL NIGHT (send us your favorite songs and we will play them that night!) @jlrdanceunlimited. For info: 631-886-4469. Entry: \$20. Ad pg 14

Deer Park

Brumidi Lodge. 2075 Deer Park Ave. A night with "The Ultimate Entertainer" LOUIS DEL PRETE. 7PM-10:30PM. Adm: \$20pp. A throwback to an era when artists actually "entertained". Louis can sing, dance, and play an instrument! Complimentary light buffet, dessert, coffee, tea & cash bar. Dance Mix including but not limited to Ballroom, Latin, Hustle & WCS Singles tables available. www.sonsofitalyLl.com. For reservations of a FULL table (8+) call 516.819.9016. Ad pg 3

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Massapequa

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

Oyster Bay

Main Street in front of 74 Audrey Avenue. Oyster Bay Main Street invites you to the 12th season of Dancing in the Street! 6:30pm to 9:30pm. Enjoy a FREE evening of dancing under the stars with music and live demonstrations provided by a professional DJ! Ad pg 8

Patchoque

A Night of Social Dancing with Music by DJ Scott! Knights of Columbus, Hall 38 W. 1st Street (Off Waverly Ave. across from 5th precinct) Held on the first and third Friday of every month. 7-11pm. From ballroom to rock and roll, there's something for everyone, a night of real fun! \$15pp includes coffee and desserts, cash bar available, feel free to bring snacks. Door prizes, raffles, 50/50 and giveaways! For more information call Louise at 631-277-7774. IN CASE OF INCLEMENT WEATHER, PLEASE CALL OR TEXT DAY OF DANCE TO CONFIRM at 631-513-1055 (cell). Ad pg 5

SATURDAY AUG 3 DANCES

Elmhurst, Queens

Italian Charities of America invites you to our Saturday Night Dance! 83-20 Queens Blvd. Doors open at 7pm. Dance 8pm to 12am. Hot buffet and Dessert. DJ will be spinning classics, oldies, Top 40, Disco, Italian and Latin music! Cash bar available. Price increase: \$25 at the door and \$22 for dance members. Since 1951, our dances are a longstanding tradition to fundraise for our non-profit organization and non-profit building. Please inquire on how to become a member. Door prizes and 50/50 raffle. 718-478-3100. Ad pg 9

Flushing

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SUNDAY AUG 4

DANCES

Flushing

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MONDAY AUG 5

DANCES

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Deer Park

Dance with Lourdes Cruz at Brumidi Lodge. 2075 Deer Park Ave.4:45pm Intermediate/Advanced WCS (must know 6 & 8 count basics, 6:45pm Latin Mix Basics & Intermediate 7:45pm, West Coast Swing Basics & Intermediate. 845-977-3482. Ad pg 4

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. 6PM Intermediate Level working on School Figures (Steps 1-4) w/technique in all dances, 6:45PM Advanced Solo Work in all dances, 7:30PM Couples Group: Swing. www. DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Salsa, 11am Argentine Tango. 845-977-3482. Ad pg 4

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:30-8:30pm: Slow Intermediate Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

TUESDAY AUG 6

DANCES

Greenlawn

Join your friends for DJ and Dancing at Swing Dance Long Island's Tuesday Swing Dance at the Huntington Moose Lodge, 631 Pulaski Rd. Lesson at 7:30pm, Pizza Night. \$15/person. Membership Appreciation Night! \$5 for members. Info: 631-476-3707 or www.SDLI.org. Ad pg 2

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Argentine Tango Lovers at Mirelle's 170 Post Ave. Learn Basic Argentine Tango sequentially with Marcelo Mesa 6:30pm to 10:30pm followed by a buffet dinner and a three hour práctica! Learn Argentine Tango from Martin Almirón, lakov Shonsky and Eran Polat on alternating Tuesdays. Adm. \$25 Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2 **CLASSES**

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. Beginners Fun Group! 7PM Social Bronze Level working on School Figures 1-3 & Line Dances. Geared to the brand new students! All levels welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck. Queens

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Melville

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New York City

Beginner Swing Lessons with Audrey at SWING46 Jazz & Supper Club, 349 W 46th St, New York, NY. Starts at 8:30PM. For reservations call SWING46 (212) 262-9554. Ad pg 4

WEDNESDAY AUG 7

DANCES

Deer Park

Club Brumidi. 2075 Deer Park Ave. 6-10PM Social Dance Mix. Enjoy an Evening of Ballroom and Latin Dancing to a great music mix! Music by DJ Gene & Joanne. Complementary Cha Cha lesson with Ramon Rodriquez from 6:30pm-7pm www.sonsofitalyLl.com. 516-991-3208. Ad pg 3

Flushing

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Huntington

Swing Dance Night at Industry Lounge & Gallery, 344 New York Ave. 7-8pm Lesson and 8:30-11:30pm open dance with LIVE MUSIC by The Haymakers! For more information email info@industrymakers.art Ad pg 4

Merrick

Join us for our Aug Summer Dansant at the Merrick Golf Course -2550 Clubhouse Rd. (9E Meadowbrook)- \$10pp don. 1:30-4:30PM - Bagels, variety of cream cheese, coffee, tea, cake, Bring your friends or make new ones, Largest Ballroom Hard Wood Dance Floor in LI, Strict Tempo Music. Bring your partner or students. Private Lessons Available. All past and present dances played in classic ballroom dancing music and popular line. Free Parking on Premises. 718-332-7825 or email dancezee@aol.com. Ad pg 4

CLASSES

Long Beach

West Coast Swing beginners class at The Dance Loft, 160 W Park Ave. Taught by Galen Chan. 8-9pm Beginner's Class, 9-9:30pm Guided Practice. Bring someone NEW to class and you both get \$10 off! Bring 2 or more newbies, get in for FREE and your guests each get \$10 off! Please e-mail Liswingswcs@gmail.com with your guests names to get our promo code. Ad pg 15

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm: Intermediate Hustle, 8:15pm-9:15pm: Intermediate West Coast Swing. www.donnadesimone.us. 516.375.8498. Ad pg 7

THURSDAY AUG 8

DANCE

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CLASSES

Little Neck, Queens

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Medford

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. Prior to attending please email Michelle to confirm. For more information: michelle@ latinballroomlessons.com. Ad pg 2

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm: Adv/Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

FRIDAY AUG 9

DANCES

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. Friday Night Soiree and Dance of the Month. Group Lesson is Hustle at 7PM. Dance Party 8PM-10PM. We will be changing partners. All welcomed! www.DanceObsession. com. (516) 753-2121. Ad pg 7

Massapequa

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts,

 $50/50,\, Door\, Prizes,\, Coffee \,\&\, Tea.\, Singles \,\&\, couples$ welcome. Info: DJ Ray at $516.385.1720.\, Ad$ pg 8

Oyster Bay

Main Street in front of 74 Audrey Avenue. Oyster Bay Main Street invites you to the 12th season of Dancing in the Street! 6:30pm to 9:30pm. Enjoy a FREE evening of dancing under the stars with music and live demonstrations provided by a professional DJ! Ad pg 8

SATURDAY AUG 10

DANCES

Deer Park

Brumidi Lodge. 2075 Deer Park Ave. Brumidi's Summer Hawaiian Luau. 6:30PM-10:30PM Grab your Hawaiian Shirt & Grass Skirt! \$45pp. Hawaiian Style Buffet Dinner, Beer, Wine & Soda Included. Tiki Cash Bar. Brumidi's Famous Hawaiian Entertainment. Raffles & much more Summer Fun. DJ Gene & Joanne spinning in the Music Hut. For Tickets and more details: Angela 631.304.6499 or Marianne 631.239.5036 Event Chairpersons: Daniel 631.682.3568 and Rhea 631.553.2186 Ad pg 3

Flushing

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Lake Ronkonkoma

Ballroom & Latin Dance Dancing at The Waterfalls Ballroom, 400 Cassata Ave. Hosted by Valerie, 7pm-11:00pm, \$20pp, Desserts, Raffles, Singles & Couples. 631-581-8509 or 631-487-3203 or email valmdance@yahoo.com for directions, info or reserve a table. Ad pg 5

SUNDAY AUG 11

DANCES

Flushing

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CLASSES

Melville

Dance with Lourdes Cruz at The DancXchange Dance Studio, 290 Broad Hollow Rd. 3pm Argentine Tango, 4pm West Coast Swing, 5pm Waltz (Must RSVP). 845-977-3482. Ad pg 4

MONDAY AUG 12

DANCES

Flushing

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CLASSES

Deer Park

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Farmingdale

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Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Salsa, 11am Argentine Tango. 845-977-3482. Ad pg 4

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:30-8:30pm: Slow Intermediate Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

TUESDAY AUG 13

DANCES

Flushing

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Greenlawn

Join your friends for DJ and Dancing at Swing Dance Long Island at the Huntington Moose Lodge, 631 Pulaski Rd. Ellen McCreery teaching WCS lesson at 7:30pm. \$15/person. Discounts for members. Info: 631-476-3707 or www. SDLI.org. Ad pg 2

Westbury

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Melville

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New York City

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WEDNESDAY AUG 14

DANCES

Deer Park

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Little Neck

Dance With DJ Pedro at Spotlight Ballroom, 245-24 Horace Harding Expy. Socia Ballroom Dance Mix. 7pm-11pm. Dance is held every other Wednesday. \$20 PP. Coffee, tea & snacks served. DJ Pedro for info: 718-640-8216. Ad pg 5

Merrick

Join us for our Aug SummerDansant at the Merrick Golf Course -2550 Clubhouse Rd. (9E Meadowbrook)- \$10pp don. 1:30-4:30PM - Bagels, variety of cream cheese, coffee, tea, cake. Private Lessons Available. Make new friend, Largest Ballroom Hard Wood Dance Floor in LI, Strict Tempo Music. Bring your partner or students. Singles and Couples. All past and present dances played in classic ballroom dancing music and popular line. Free Parking on Premises. 718 332-7825 or email dancezee@aol.com. Ad pg 4

CLASSES

Long Beach

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THURSDAY AUG 15

DANCES

Flushing

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CLASSES

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Melville

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FRIDAY AUG 16

DANCES

Deer Park

Club Brumidi. 2075 Deer Park Ave. 7pm Doors Open. Hosted by Lourdes, Daniel & Mario! 7:30pm Mini lesson Tango with Lourdes. Birthday Cake for Daniel Cruz :) 8PM-10:30PM Social Dance Mix with Music by DJ Gene & Joanne. \$20pp includes Complimentary Buffet, Coffee, Tea, Dessert & Cash Bar. www.sonsofitalyLl.com. 516-991-3208. Ad pg 3

Flushing

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Massapequa

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SATURDAY AUG 17

DANCES

Elmhurst, Queens

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CLASSES

New York City

CENTRAL PARK TANGO with Audrey (by the Shakespeare Monument) For infotext Audrey: 347-581-6952. Ad pg 4

SUNDAY AUG 18

DANCES

Flushing

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CLASSES

Melville

Dance with Lourdes Cruz at The DancXchange Dance Studio, 290 Broad Hollow Rd. 3pm Argentine Tango, 4pm West Coast Swing, 5pm Waltz (Must RSVP). 845-977-3482. Ad pg 4

MONDAY AUG 19

DANCES

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Little Neck, Queens

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Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:30-8:30pm: Slow Intermediate Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

TUESDAY AUG 20

DANCES

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WEDNESDAY AUG 21

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Melville

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THURSDAY AUG 22

DANCES

Bay Shore

Latin Dance Movement Summer Dance Social at JLR Dance Unlimited 5 5th Ave. 8pm Complimentary Salsa & Bachata Intro Class by @lilatinmovement, 11:30pm Performance by: Las Bellezas del Mambo @las_bellezas_del_mambo @bella.la.salsera. Social Dancing: 9pm-1am. Complimentary Drinks & Snacks. SALSA, BACHATA MERENGUE & MORE ALL NIGHT (send us your favorite songs and we will play them that night!) @jlrdanceunlimited. For info: 631-886-4469. Entry: \$20. Ad pg 14

Flushing

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Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 11am Argentine Tango. 5pm Beginner Hustle/West Coast Swing. 845-977-3482. Ad pg 4

Medford

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. Prior to attending please email Michelle to confirm. For more information: michelle@ latinballroomlessons.com. Ad pg 2

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm: Adv/Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

FRIDAY AUG 23

DANCES

Farmingdale

Barney & Debbie's Dance Obsession Disco Party! 18 Hempstead Tpke (Hustle, Swing, Cha Cha & taking requests) HUSTLE group @ 7PM - \$15. 8-10 pm. \$25pp if paid in advance by 8/9, \$30 therafter. Dress 70's, Sodas, Bottled Water, Chips, Punch, Appetizers, Light Fare, Coffee & Dessert. Take Group & Party - \$35. www.DanceObsession.com. (516) 753-2121. Ad pg 7

Flushing

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Greenlawn

Donna DeSimone's DancXchange Club Night at Greenlawn Moose Lodge 631 Pulaski Rd. Hustle, WCS, Country Two step, Latin & Smooth. Doors open for student practice at 6:45pm. Free Hustle lesson 7:15pm-8pm. Open dancing 8pm-11pm. You can not bring drinks into hall, bar but you can bring your own food & snacks. Masks optional, not required. Contact Donna for table reservations for 6 to 10 people \$20pp cash at the door. www.donnadesimone.us. 516.375.8498. Ad pg 7

Massapequa

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

Merrick

Join us for our Aug Summer Dansant at the Merrick Golf Course- 2550 Clubhouse Rd. (9E Meadowbrook)-\$10pp don. 12:45PM-3:45PM Bagels, variety of Cream Cheese, coffee, tea, cake. Private Lessons Available. Bring your friends. or make new ones. Largest Ballroom Hardwood Dance Floor in LI. Strict Tempo Music. Bring your partner or students. Singles and Couples. All past and present dances played in classic ballroom dancing music and popular line. Free Parking on Premises.718 332-7825 or email dancezee@aol.com. Ad pg 4

SATURDAY AUG 24

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Lake Ronkonkoma

Ballroom & Latin Dance Dancing at The Waterfalls Ballroom, 400 Cassata Ave. Hosted by Valerie, 7pm-11:00pm, \$20pp, Desserts, Raffles, Singles & Couples. 631-581-8509 or 631-487-3203 or email valmdance@yahoo.com for directions, info or reserve a table. Ad pg 5

Little Neck, Queens

Dance with Lourdes Cruz Dance Social at Spotlight Ballroom, 245-24 Horace Harding Expw. \$25pp Admission. Spotlight presents a night of social dancing! Ballroom (Smooth & Rhythm), West Coast Swing, Argentine Tango & More. 7pm Doors Open. 7:15pm Bachata Lesson with Ian & Lourdes. 8pm — Dancing with DJ Ian & Lourdes. Dance Hosts for the evening: Ian, Mario, Lourdes and Daniel. Light Refreshments for your enjoyment/welcome to bring your own. *GPDIA Certified Instructors. 50/25/25 Raffle hosted by Dance & Donate. RSVP Recommended. For Dance Event Information text/call Lourdes: 845-977-3482 or email lourdes@divaballroomdancing.com. Ad pg 4

SUNDAY AUG 25

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Hollis Hills, Queens

Dance With Me at Hollis Hills Jewish Center 210-10 Union Turnpike. Music by DJ Andrew. 5pm-9pm. 4:30-5pm line dance with Davi. Complimentary Hot and Cold Buffet., dessert and coffee. Raffle & Door Prizes. \$25.00 Per person. Call Nancy for reservations 516-587-4330. Ad pg 5

Westbury

Argentine Tango Lovers at Mielle's 170 Post Ave. 7:30pm-11pm. Monthly Milonga! DJ Marcelo Mesa. Dancing & dinner.Martin Almiron and Leah Barsky performing!! There will be Taxi Dancers Eran Polat, Norman Hinestroza, lakov Shonsky, Martin Almiron & Veronica Trill for the ladies and gents - please call ahead to secure!! Adm. \$35 per person. Reserve your table for six or more with Carmen at 631- 266-3691. Questions? Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2

CLASSES

Melville

Dance with Lourdes Cruz at The DancXchange Dance Studio, 290 Broad Hollow Rd. 3pm Argentine Tango, 4pm West Coast Swing, 5pm Waltz (Must RSVP). 845-977-3482. Ad pg 4

MONDAY AUG 26

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

CLASSES

Deer Park

Dance with Lourdes Cruz at Brumidi Lodge. 2075 Deer Park Ave.4:45pm Intermediate/Advanced WCS (must know 6 & 8 count basics, 6:45pm Latin Mix Basics & Intermediate 7:45pm, West Coast Swing Basics & Intermediate. 845-977-3482. Ad pg 4

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke. 6PM Intermediate Level working on School Figures (Steps 1-4) w/technique in all dances, 6:45PM Advanced Solo Work in all dances, 7:30PM Couples Group: Swing. www. DanceObsession.com. (516) 753-2121. Ad pg 7

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:30-8:30pm: Slow Intermediate Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

TUESDAY AUG 27

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Greenlawn

Join your friends for DJ and Dancing at Swing Dance Long Island at the Huntington Moose Lodge, 631 Pulaski Rd. Drop-in lesson with Carol Fraser 7:30pm. \$15/person. Discounts for members. Info: 631-476-3707 or www. SDLI.org. Ad pg 2

Westbury

Argentine Tango Lovers at Mirelle's 170 Post Ave. Learn Basic Argentine Tango sequentially with Marcelo Mesa 6:30pm to 10:30pm followed by a buffet dinner and a three hour práctica! Learn Argentine Tango from Martin Almirón, lakov Shonsky and Eran Polat on alternating Tuesdays. Adm. \$25 Sherry: 631 242-0686 or cell: 631-495-1435. www.ArgentineTangoLovers.org Ad pg 2 CLASSES

Farmingdale

Barney & Debbie's Dance Obsession. 18 Hempstead Tpke.Beginners Fun Group! 7PM Social Bronze Level working on School Figures 1-3 & Line Dances. Geared to the brand new students! All levels welcomed! www.DanceObsession.com. (516) 753-2121. Ad pg 7

Little Neck. Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 10am Bachata, 11am West Coast Swing. 845-977-3482. Ad pg 4

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:00pm-8:00pm: Advanced Hustle, 8:15pm-9:15pm: Country Two Step (Open Level). www.donnadesimone.us. 516.375.8498. Ad pg 7

New York City

Beginner Swing Lessons with Audrey at SWING46 Jazz & Supper Club, 349 W 46th St, New York, NY. Starts at 8:30PM. For reservations call SWING46 (212) 262-9554. Ad pg 4

WEDNESDAY AUG 28

DANCES

Deer Park

Club Brumidi. 2075 Deer Park Ave. 6-10PM Social Dance Mix. Enjoy an Evening of Ballroom and Latin Dancing to a great music mix! Music by DJ Gene & Joanne. www.sonsofitalyLl.com. 516-991-3208. Ad pg 3

Flushing

Social Dancing at Queens Ballroom Dance 32-17 College Point Blvd. 2pm-6pm and 7pm-10pm. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. No partner necessary! Call for pricing. Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

Little Neck

Dance With DJ Pedro at Spotlight Ballroom, 245-24 Horace Harding Expy. Socia Ballroom Dance Mix. 7pm-11pm. Dance is held every other Wednesday. \$20 PP. Coffee, tea & snacks served. DJ Pedro for info: 718-640-8216. Ad pg 5 CLASSES

Long Beach

West Coast Swing beginners class at The Dance Loft, 160 W Park Ave. Taught by Galen Chan. 8-9pm Beginner's Class, 9-9:30pm Guided Practice. Bring someone NEW to class and you both get \$10 off! Bring 2 or more newbies, get in for FREE and your guests each get \$10 off! Please e-mail Liswingswcs@gmail.com with your guests names to get our promo code. Ad pg 15

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm: Intermediate Hustle, 8:15pm-9:15pm: Intermediate West Coast Swing. www.donnadesimone.us. 516.375.8498. Ad pg 7

THURSDAY AUG 29

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10

CLASSES

Little Neck, Queens

Dance with Lourdes Cruz at Spotlight Studio 245-24 Horace Harding Exwy. 11am Argentine Tango. 5pm Beginner Hustle/West Coast Swing. 845-977-3482. Ad pg 4

Medford

Free Latin Dance Classes with Michelle Vicale at Little Mexico 3253 Horseblock Road. Starts at 7:30PM. Purchase from restaurant or bar suggested. Prior to attending please email Michelle to confirm. For more information: michelle@ latinballroomlessons.com. Ad pg 2

Melville

Donna DeSimone's DancXchange Dance Studio. 290 Broad Hollow Rd. 7:15pm-8:15pm: Adv/Beginner Hustle. www.donnadesimone.us. 516.375.8498. Ad pg 7

FRIDAY AUG 30

DANCES

Flushing

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Massapequa

Dance to the Sounds of DJ Ray! Massapequa Elks Lodge 2162 Veterans Blvd. 8pm-12am. Enjoy a great mix of 50's, 60's, 70's, 80's & todays popular music! Swing, Motown, Hustle, Doo-Wop, Freestyle, Lindy... and a little bit of 2-Step Line Dancing, WCS and a touch of Latin too! Open Bar, Bagels & Desserts, 50/50, Door Prizes, Coffee & Tea. Singles & couples welcome. Info: DJ Ray at 516.385.1720. Ad pg 8

SATURDAY AUG 31

DANCES

Flushing

Social Dancing/Tea Dance 2pm-6pm at Queens Ballroom Dance 32-17 College Point Blvd. Group lesson before social. A great mix of ballroom, latin, and club style music is played by our DJ. Call for pricing. No partner necessary! Info: 646-389-5068. www.queensballroom.dance. Ad pg 10



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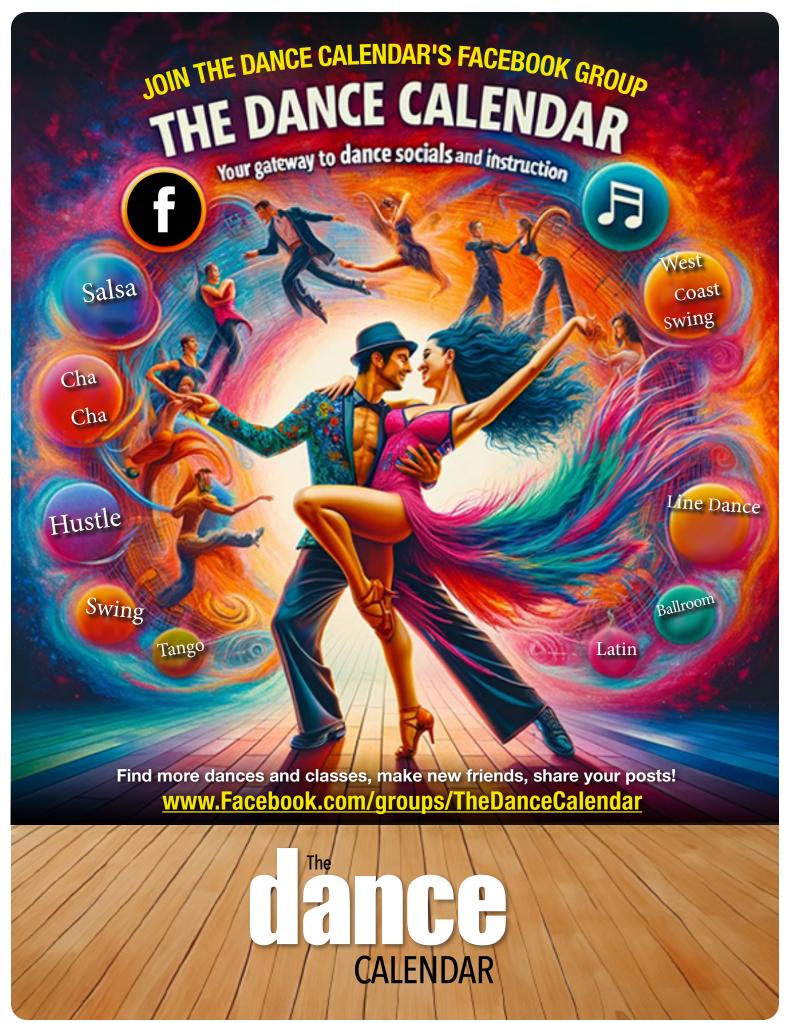
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