

OCTOBER 2020

The dance CALENDAR

SERVING LONG ISLAND AND METRO NEW YORK

In this Issue...

ON THE TECHNIQUE

A Hallmark of Waltz - Part 2: Sway - Pg 4

ASK THE DANCE DOCTOR

Dance Advice - Pg 8

MIKE'S LESSON

When "Thank You" Means "No More" - Pg 9

ABOUT THE BALLROOM

The Cost of Dancing - Changed by Covid - Pg 13

IN STEP WITH STEPHANIE

Medal Test Program - Pg 14

www.TheDanceCalendar.com

**Always call our advertisers ahead
to pre-register and to confirm!
Sometimes wrong information
may appear, and events get
canceled or rescheduled.**



Your Guide to Social Dancing, Classes, Workshops and Special Dance Events!

LOUIS DEL PRETE

Presents

Our Saturday and Sunday
dances are on hold
until further notice



**BALLROOM
& LATIN
DANCING**

Free Lesson • Door Prizes, 50/50 Raffle • Coffee • Tea
Cake • Cash Bar • Fruit & Vegetable Platters • Large Dance
Floor • Ample Parking • Singles & Couples!!

DEER PARK VFW HALL
588 LONG ISLAND AVENUE DEER PARK, NY 11729

Our Tuesday dance is
on hold until further notice

7:30PM - 11:00PM. \$10 Adm.



**STRICTLY
Latin
DANCING**

Salsa Dance lesson w/Louis!
Plenty of parking.

Butterfields

661 OLD WILLETS PATH - HAUPPAUGE, NY 11788
WWW.BUTTERFIELDSRESTAURANT.BIZ

Our Thursday dance is
on hold until further notice
7:30-11:30PM. \$15 Adm., \$10 After 9:30PM



*Salsa • Hustle • WCS
Bachata • Cha Cha Cha • Merengue*

Music for your dancing pleasure!

Free Lesson 7:30pm with Louis! • Hot Buffet • Cash Bar • Door Prizes
Large Dance Floor • Air Conditioned • Ample Parking • Singles & Couples

Mirelle's

170 POST AVENUE WESTBURY, NY 11590

FOR MORE INFORMATION: CALL LOUIS AT 516.819.9016



NATARAJA DANZA
personalized dance instruction

We're **NOW OPEN** and catering
to 1 private lesson at a time!



A home-based, private studio is the perfect setting for intimate, private lessons with singles or couples. Beginner to advanced levels are taught. We believe in dancing made simple, personalized to your needs. Increase your confidence and rekindle your passion! Now is the time to become the dancer you always wanted to be!

\$10 off first lesson with mention of this ad

Info: 631-901-4433 • Ronkonkoma, NY
email: michelle@latinballroomlessons.com
www.latinballroomlessons.com

BARNEY & DEBBIE'S DANCE OBSESSION

**Monday Night (Solo) Groups
Starting October 5th!**

6PM Beg. to Intermediate Social Bronze (Steps 1-4) w/technique & styling
6:45PM Advanced to Bronze Medal (Steps 5-8) w/adv. technique & styling

Limit of 10 students in each class.

Masks are Mandatory & Social Distancing

Sorry, no walk ins :(

We're ready for y'all!

- Temperature check before lesson
- Sanitizing in between each & every lesson!
- Staff are always wearing masks
- Your safety is our TOP priority!!!

Visit us at www.danceobsession.com
and our FB & Instagram pages:
"Dance Obsession Ballroom Studio"
for the most up to date information on upcoming
groups & socials as the state regulations allow...
Stay safe and healthy!



516-753-2121 • 18 Hempstead Tpke. Farmingdale, NY 11735
www.danceobsession.com

Dance with Wingo Hom

"The Dance Doctor"

12 Time Top Teacher Award Winner!

*Certified in West Coast Swing, Hustle, Full Bronze/Silver Level
in 12 American Ballroom and Rhythm Styles*

917-817-2020 • Email: DanceWithWingo@gmail.com

Website: www.DanceWithWingo.com

***I am now available for
Private Lessons in October
by appointment only.***

Please call 917-817-2020 for more information!

***Group classes at Fitness Loft, Hollis Hills Bayside Jewish
Center and Tropical Fitness are on hold until further notice.***

***We'll see you again at our
Monthly Dance Social in 2021!***

*The Polish American Cultural Association
5 Pulaski Place, Port Washington, NY 11050
Ballroom/Latin/WCS/Hustle/Country 2 Step*



Loren Finkelstein



Fall has arrived and so has the availability of private and group classes across the island! It couldn't come at a better time.

Between the pandemic, current affairs, and just every day stress, we're all dealing with a lot right now. Dancing, as you all know, is one of the very best proven stress relievers.

I know some of you don't feel ready to return to the dance floor just yet, but rest assured private instructors and dance studios plan to follow strict safety protocols to ensure a safe dance experience. Please call advertisers ahead to pre-register for private and group classes before going to their studios.

Again, please stay safe and healthy while continue to support our wonderful dance community. Keep moving, keep smiling, and, of course, please keep on dancing!

LONG ISLAND'S DANCING HOTSPOT!

BRUMIDI LODGE SOCIAL DANCE MIXES (SONS AND DAUGHTERS OF ITALY) 2075 DEER PARK AVE. DEER PARK, NY 11729

The Largest Dance Floor on Long Island with State of the Art Sound System and Lighting!



Over the last few months, as the world has dealt with the unprecedented Global Pandemic, the Brumidi Lodge has been thoroughly cleaned and many areas of the building have been newly updated and freshened up. We are ready to open, when the NYS Guidelines allow us to, ready to offer you a place to get out and dance, enjoy great music, and be social again. Brumidi Catering Co. Inc. is also ready to host your next special event providing you with lifelong memories.

Brumidi Catering now offers Off-Premise Catering!
For more details see our full off-premise menu at
www.brumidicatering.com

Continue to stay safe, healthy and we will see you soon!

A Hallmark of Waltz Part 2 - Sway

By Richard Fiore

(Licentiate, (LAB, LAR, T) US Imperial Society of Teachers of Dancing)



Sway is a well-known hallmark of waltz. It reveals a gracefully curved deflection of the body from the vertical position. When applied properly it gives a

more stylish appearance to the dance. While it may appear to be straightforward it is actually a challenging technique to fully achieve. It requires the ability to manage body shaping movements around turns with coordination and balance. It is a natural result of body swing. As with rise and fall, sway should not be abrupt but rather smooth and precisely coordinated. Sway can apply to both stationary and traveling figures, however this article addresses the more commonly used sway pertaining to figures that travel and turn. In dance, sway is defined as a natural inclination of the whole body toward the inside of a turn and away from the moving foot.

Visualize riding a bicycle around a curve in the road. The bicycle will dip toward the inside of the turn and will then level off when it is back on a straight path. Hence, there is a sway action through the turn and no sway on the straight path. Here is how it works. A centrifugal force is generated from the turn which propels an object outward from the

center of the turn. Sway is a counterbalance to the centrifugal force that naturally exists in a rotational movement. Therefore, the amount of counterbalancing force required to maintain perfect balance is equal in magnitude and opposite to the centrifugal force encountered from the turn. In other words, the natural force created by the turn is counterbalanced by the opposing force of sway. Hence, dancers' using sway properly will always be in perfect balance. Sway is primarily used in waltz and other smooth ballroom dances except tango. It adds an artistic appeal that embellishes the graceful style of the dance.

Abrupt raising and dipping of the shoulder line in an attempt to emulate sway is an artificial expression of sway and a common error. Proper implementation of this technique involves the whole body. Sway is achieved with a gradual and gentle lengthening of one side of the body through the ribcage opposite to the direction of the turn while simultaneously and gently compressing the opposite side of the body. The sway line should not break at the waist but rather it should form a continuous line from head to toe. Experienced dancers may intentionally incline their body from the waist up in certain instances such as for a change in direction or the last part of a 'Natural Change' figure in waltz. This type of sway known as 'broken sway' is quite normal in these instances. Broken sway is a special case that is otherwise not consistent with the application of sway in dance.

As the man leads a left turn he steps forward with his left foot without sway. The turn commences on this step and takes place between steps 1 & 2 and 2 & 3. The associated sway is stated as straight, left, left respectively over these steps. In this example the left side of the body will incline or 'sway' toward the inside of the turn over steps 2 and 3. Sway should never be envisioned as a straight line but rather a curved one that is created through shaping the whole body to form the associated sway line.

Sway requires dynamic balance throughout all turning movements. Experience in this

Sharpen Your Dance Skills

**To be rescheduled;
please check future listings.**

8 sessions (Classes held every Thursday 7-8:30pm)
Join us at NYIT Old Westbury Campus. Refine your skills in popular dances. Best practice syllabus-based techniques

Call (516) 686-7491 to register or
contact Richard Fiore at
(516) 398-6145 or by email at
RF1111@yahoo.com for details



Private and Group Lessons offered in studio or at your location
Licentiate, (LAB, LAR, T) US Imperial Society of Teachers of Dancing

technique helps one to discover the precise amount of sway to apply at any given moment. The amount of sway needed to maintain balance is dependent on the figure, speed of movement and sharpness of the turn and therefore varies continuously throughout the dance. The amount of sway that each partner uses also needs to be adapted accordingly so that both partners remain in secure balance with each other. If one partner engages too much sway it can unbalance the other partner. Too much sway is worse than no sway. It should never be exaggerated nor cause a disruption in the balance between partners.

It is noteworthy to mention that there are certain figures such as pivots, hesitations and others in which sway does not apply as they do not involve turning movements while traveling along the dance floor. There are yet other figures known as picture lines which are characterized by changing shapes in a stationary position. For example, 'Over Sway' and 'Contra Checks' are picture line figures. These figures exhibit sharp staccato movements with stop action and exaggerated sway to bring out a creative picture line expression.

Using sway with a properly aligned body and good technique gives waltz a more stylish appearance. Sway has the benefit of making the dance look more attractive. The dance will feel delightfully different when this technique is mastered. There is no end to the joy that you can experience while dancing waltz with quality sway.



Face Masks for Sale

by Silver Screen Ballroom



To order a mask contact Lou Brockman at (917) 568-8766
or visit www.silverscreenballroom.com



Our Group Classes are beginning Monday, October 12th!

**Class sizes are limited so please contact
the studio to pre-register.**



Coming in November....

Fitness Boot Camp with Simone.
Mondays and Thursdays 6-7PM
and Saturday at 9AM

MONDAYS

7:45-8:30PM. Rueda De Casino Workshop.
Intermediate to advanced students only.

TUESDAYS

7-7:45PM Flamenco Workshop (men & women)
7:45-8:30PM Smooth Technique
8:30-9:15PM American Tango

WEDNESDAYS

7:45-8:30PM American Rhythm Technique
8:30-9:15PM Swing Variations

THURSDAYS

7:45-8:30PM Cuban Motion
8:30-9:15PM Bolero

FRIDAYS

7:30-8:15PM Salsa Shines
8:15-9PM Bachata
9:45PM Practice session



We are currently teaching private lessons 7 days a week!

For more information please call 631-486-8499 or call/text: (631) 312-3456

1730 E. Jericho Turnpike, Huntington, NY (Slightly West of the Dix Hills Diner)

Email: starballroomdancestudio@gmail.com • www.starballroomdancestudio.com • Facebook: STAR Ballroom DANCE Studio

**WE ARE
NOW OPEN FOR
PRIVATE LESSONS!**

375
DANCE STUDIO

Established in 2020, 375 Dance Studio is the largest ballroom dance studio in Nassau County, Long Island. With almost 2000 square feet of professional quality, hardwood floating dance floor in the main ballroom, and an additional 540 square feet in the private ballroom, our studio offers an abundance of space. Whether your goal is competitive dancing, social dancing, fitness or fun, our studio and instructors are ready to help you achieve your goal.

www.375dancestudio.com • (516) 500-9375 • info@375dancestudio.com



Lynne's West Coast Swing

SUPER-STAR-STUDD

October

ZOOM LESSONS

Royston, Tybaldt & Lindo!

CHAMPION- LEADERs supporting LONG ISLAND Westies!

Register Now...

\$75 All 4-Weeks -or- \$25 Any Single Lesson



MONDAY

October 5th

8:30-9:30pm

**ROBERT
ROYSTON**

★ Super-Star ★



MONDAY

October 12th

8:30-9:30pm

**TYBALT
ULRICH**

★ Super-Star ★



MONDAY

October 19th

8:30-9:30pm

**ROBERT
ROYSTON**

★ Super-Star ★



MONDAY

October 26th

8:30-9:30pm

**JOHN
LINDO**

★ Super-Star ★

Venmo @LisaSparklesDance -or- Credit/Debit www.LisaSparklesDance.com

Registration www.LisaSparklesDance.com/dance-studio-calendar Lynne: 516-993-1369



**Lou B's Stir Crazy Online
Zoom Dance Class!**

Tuesdays 8pm-9pm
Wednesdays 12pm-1pm

Keep your skills honed with online classes!

Dance Cool Jazz and Salsa Solos while we get ready for the return to social intimacy. Stay physically active with these fun solo routines

Taught by Lou Brockman from Broadway and the Silver Screen Classes have a suggested donation of \$10 or whatever, if you can, as I know we are all struggling in this time of crisis. Let's just get dancing!

Go to: www.silverscreenballroom.com
and follow link to Online Classes

For more info contact Lou Brockman
at (917) 568-8766

The
dance
CALENDAR

www.TheDanceCalendar.com

**Always call our advertisers prior to attending
a listed event to pre-register and confirm!**

**Sometimes, wrong information
may appear, and events get canceled
or rescheduled.**

ASK THE DANCE DOCTOR

By Wingo Hom

Certified in West Coast Swing, Hustle, Full Bronze Silver Level in 12 American Ballroom and Rhythm Styles. 12 Time Top Teacher Award Winner!



Q. I am your average partner dancer and I am very hesitant to go out social dancing for a number of reasons. I find it intimidating especially when you don't know that many people. There are cliques and people have a tendency to dance with the more experienced dancers. What is your opinion on this? Also, what are some of the do's and don'ts in the dance world?

A. Going out social dancing can be a wonderful experience but, at the same time, yes it can be intimidating. Where else can you go where you can dance possibly 12-15 different dance styles? The more you go out the better chance you will meet new people and that will slowly eliminate the intimidation factor. Another way is to go with some friends. Cliques are going to be there. It is in any circle. You are correct, dances do have a tendency to navigate over to the more experienced dancers.

Here are just some of the do's and don'ts....

Do's: Pay attention to hygiene before going to any dance.

Don't: Wear clothes that are not comfortable and hot. Go very light on the colognes and perfumes. People do have allergies.

Do's: Smile - make your partner comfortable enjoying the dance.

Don't: Be rude. Turning your partner down when asked to dance and then immediately asking someone else to dance. In this scenario, you have to sit out the current dance, unless you have this dance reserved in advance.

Do: When dancing with someone, do plan to finish the song. Exception, when you think you are going to get hurt, you can say "Sorry, I have to stop. Thank you."

Don't: Social dancing is not professional wrestling, pushing and pulling.

Do's: Leaders should dance with followers of all abilities, leading steps to their level and not do a sophisticated performance step you just learned 15 minutes ago in a private lesson. Dancing with beginners improves your dancing immensely and puts a smile and long lasting impression on a beginner follower.

Don't: Both leaders and followers, please no stopping, teaching/correcting or conversion on the dance floor. After the dance and off the floor, you can then talk afterwards.

These are just a few of Do's and Don'ts. There are a lot more. Maybe one day I will write an article to elaborate. We will all dance again soon. Stay safe and healthy!

Latin & Ballroom Dance Zone

Salsa • Ballroom • Hustle • Dance Mix

Wantagh Jewish Center 3710 Woodbine Ave. Wantagh, NY 11793

Please call ahead for our next date!

8pm-12am. \$15PP Adm. Lesson by Mark, Cakes & Snacks, Bagels, Fruit, 50/50, Door Prizes. Couples & Singles! Dance hosts!



RHYTHMOLOGY

1587 Stewart Avenue, Westbury NY 11590

Our Sabado de Rumba dances will return too! Call ahead for dates.

9pm-2am • Pre Sale: \$15 • Door: \$18 before 10pm • \$20 after 10pm

Mark James will be back again teaching Hustle ... Call ahead for dates!

www.UltimateDanceZone.com • 516.835.9996

**BEFORE ATTENDING AN EVENT LISTED IN
THE DANCE CALENDAR FIRST CALL THE
ADVERTISERS TO PRE-REGISTER AND
CONFIRM DATES, TIMES, LOCATIONS, ETC.**

*We are looking forward to seeing you at our
Ballroom Dance Socials, as soon as permitted!*

Our main concern is for your health & safety.
Reservations will be required as seating will be limited.
Couples only. Singles must bring a partner.

"Kings Park Manor"

300 Ardito Ave.,

Kings Park, NY

Every 2nd Saturday

7:30pm-11:30pm, \$18pp

"Waterfalls Ballroom"

400 Cassata Rd.,

Lake Ronkonkoma, NY

Every 4th Saturday

7:30pm-11:30pm, \$18pp



Call or email Valerie for additional info:

631-581-8509 • tonyval@optonline.net • 631-487-3203

When "Thank You" Means "No More"



By Michael Dittkoff

Michael Dittkoff has taken ten years of private ballroom, latin, swing and hustle lessons; eight years of private Argentine Tango, Waltz and Milonga lessons; three years of Embodiment Yoga to improve his frame, and six months of Alexander Technique to improve his posture. He was also a dance host on three cruise ships.

I read a discussion in Dance Forums about terminating a tanda. (For those unfamiliar with Argentine Tango, dancing is done in a set of 4 identical dances (tango, waltz, or milonga) called a tanda. Sometimes, dancing with a partner is so unpleasant, a dancer wants to escape before the end of the tanda. The easiest way is to say "Thank you" after the music ends.

One of the rules of the milonga is that nobody owes anybody an explanation for anything. Women don't ask men why they aren't invited to dance and men don't ask women why they were turned down. Another rule is nobody asks why the tanda was terminated. Of course, there are those who don't respect the rules (los codigos) and confront the other dancer. I remember a woman who caused me great pain so I said, "Thank you." She unexpectedly said, "But the tanda isn't over." I said, "It's over for me."

The noted tango teacher, Daniel Trenner, said, "There is no security in tango." A dancer doesn't know what will happen when dancing with a stranger.

Why would a dancer want to terminate a tanda? Only one partner wants to dance close embrace. Sometimes, there isn't any chemistry between the partners. The leader is fixated on figures to make himself look good but the woman can't figure out the lead. She is tired of being treated like a mannequin, having body parts move into positions not anatomically comfortable. I've seen leaders get upset when their partners don't (really can't) follow them and lecture them on the floor.

Dancers are supposed to wait for the first selection of the tanda to determine if they want to dance. Sometimes, one of the dancers isn't inspired by the music, e.g. nuevo or alternative. Another reason to wait is to find out if the tanda is tango, waltz, or milonga. There are dancers who are absolutely terrible at dancing milonga. The man invites and the woman accepts BEFORE the music begins. When the tanda turns out to be milonga, both are then stuck with a dance neither dances well. Even if one of the partners is good, it will be an unpleasant experience. (I remember a woman who asked me to slow down while dancing the milonga). It was obvious she didn't understand music. (April 2019 issue.)

Yes, it takes courage to say "Thank You." It takes more courage to tolerate pain and discomfort. Do you want the pain to stop?

One year ago, Tony Miraglia passed. He was the DJ at Valerie's Kings Park and Ronkonkoma dances. He is remembered.

Donna DeSimone's October Dance Schedule



Group classes - \$15pp - Held at Attitudes in Motion: 756 Old Bethpage Rd, Old Bethpage, NY

Limited in class size and schedule. Physical distancing, face mask, temperature check and hand sanitizer will be required. **Please wear a face mask.**

Couples only for the month of October. No singles allowed due to NO partner rotations during October. If you are a single you must bring a partner.

If you're looking for a partner, email me at dancxchange@yahoo.com or text me at **516-375-8498** with the class you're interested in attending. Tentative limited class schedule for September: Due to our ever-changing situation with Covid-19, class schedule might be cancelled or postponed to a later date. Must sign into each class for contact tracing protocols.

Tuesdays

7:30pm-8:30pm: Intermediate Hustle I
8:40pm-9:40pm: Intermediate Hustle II

Wednesdays

Private lessons will be scheduled from:
5:15pm-6:15pm & 6:15pm-7:15pm by appointment only
7:30pm- 8:30pm: Advanced Hustle
8:45pm-9:45pm: Intermediate West Coast Swing

Thursdays

Private lessons: **Excalibur Dance Studio**
Bank of America Building
290 Broad Hollow Rd., Melville, NY

DancXchange Club Night & Dance Party Held at the Sons of Italy in Deer Park - ON HOLD UNTIL FURTHER NOTICE.

Stay engaged: If anyone has questions please feel free to contact me, I would appreciate your feedback. I look forward to seeing my students breathing life & energy back into the studio again! Stay well... Miss You all! Full class schedule may resume in November - stay tuned!

Donna: 516.375.8498 • email: dancxchange@yahoo.com

Visit Donna's website for Group class schedule, Privates & Events: www.donnadesimone.us

QueensTheatre

QUEENSBORO
Dance Festival

Queensboro Dance Festival 2020

24 Queens-based dance companies!
Closing Performances
Oct 3-5, 6:00 PM
Free Tickets RSVP:
www.QueensTheatre.org

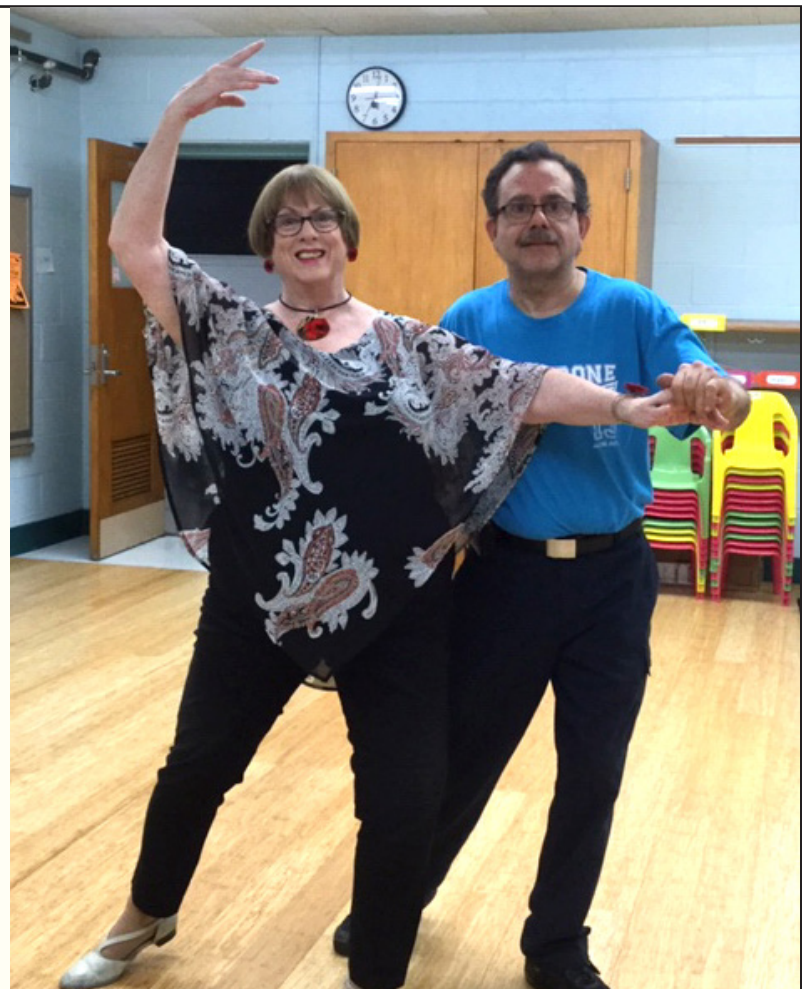


***I will be available
for Private
Ballroom & Latin
Dance Lessons
Starting October 5th!***

Rosalie Keane

631-987-8924

350 Higbie Lane
West Islip, NY





September 8th, 2020



A letter from Linda Gilberg, owner Stardust Dance Productions, Ltd.

Dear Dancers,

Stardust Dance Productions was created in 1988 for the purpose of dancing together, and for learning from a great national faculty, and for showcasing international dance entertainment, and for its day and night venues, with all styles of DJs, in hotels large enough for formal ballrooms, and yet dining together like friends and family.

Our mission is to concentrate the best of ballroom dance into our weekends and cruises. Our vision is to re-start, even better than you remember. Our values are to put our Stardust family's safety first.

We need a critical mass of dancers to bring you the quality and unique experience you know as Stardust Dance. In the meantime, we hope you can take advantage of scaled down opportunities locally, to keep up your dancing. But we cannot operate Stardust, distanced, at a fraction of normal capacity, since our margins are thin to begin with.

The November weekend is cancelled, but we will be announcing a re-start for next year as soon as we are allowed to be together in the hundreds. It will be a blast !

SAVE THE DATES:

2021 Weekends are booked at the Villa Roma Hotel in Callicoon, New York.

April 16-18

June 18-20

September 24-26

November 19-21, 2021

In the meantime, stay safe and we can't wait to see you all on our Stardust Dance Floors!

Warm regards,

Linda S. Gilberg, CEO
Stardust Dance Productions, Ltd.

BALLROOM LEGACY
SEA CLIFF

YES,
WE'RE
OPEN!

BY APPT. ONLY



Ballroom Legacy



516.608.3268 & 516.609.3269



info@ballroomlegacy.com



INTRODUCING
WORLD CLASS PRO

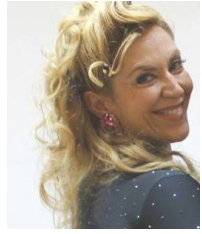
MR. YEVGENII
TARANIUK



With strict safety procedures
in place, we're ready to serve
you once again.

The Cost of Dancing – Changed by Covid

By Lynne J. Gambone



Recently, my family paid for a private tour guide in an art museum for 2-hours. Our adorable guide, Marietta, was a doctor by day and a social dancer by night! We all agreed that the few hundred dollars spent for the private guide was worth every penny. Otherwise, for our family, it would have been a race to the exit and the question of why we bothered. I confess that I

have no patience for art museums. Yes, it's a character flaw; let's leave that for another discussion.

This got me thinking about dancing on Long Island (LI). I just spent hundreds of dollars on:

- (1) something I don't much care about and gave it to
- (2) someone who isn't formally educated on the subject and ...
- (3) it was worth it.

Yet, I sometimes complain about spending \$20 for a 4-hour dance or \$15 for a one-hour group lesson from ...

- (1) professional teachers who
- (2) are schooled in dance,
- (3) are accomplished competitors & choreographers and...
- (4) devote their careers to dance.

My attitude is BAD on a subject for which I am insatiably passionate!

SOMETHING IS WRONG WITH THIS EQUATION!

It is expensive to live on LI, we all know this. That means it's near-impossible for dance teachers and DJ's to host 4-hour dances, pay the venue, advertising and myriad other expenses and find some worthy amount for themselves after doing the massive amount of marketing and set up work. The business model is dysfunctional more often than not. I started to realize the \$20 dance admission fee equates to a mere \$5.00 per hour of entertainment that is my "sweet-spot!" I respect that \$20 matters. Still, I realize that \$5/hour is reasonable and a bargain!

This incongruity is massive. It's time to "wake up" to this with a personal ATTITUDE ADJUSTMENT. Without it, dancing on LI will decline.

Pre-quarantine, both studios and social dances were closing on LI. With quarantine, the pace has accelerated dramatically. It's a tricky time for dancers; it was pre-Covid and it's more extreme now.

Prices will likely have to increase simply for studios and venues to keep their environments safe with sanitizing products. The number of attendees will have to decrease for the time being to maintain proper social-distancing. Both of these necessities will diminish the profits of all dance events. So, once again, our professional dance teachers, who's careers are focused on partner dancing will be in an even bigger "tough spot."

I am ready to "wake up" and support my passion to keep it alive! When you love something you have to support it positively; I love dancing! Are you ready to "pay the price" of dancing? I am. The price of losing dances & venues is MUCH HIGHER! The AWARENESS that much happens behind the scenes to enable me to enjoy my hobby is VITAL. I'll do my part, will you?



Stardust Dance

PRODUCTIONS

WEEKEND GETAWAYS, LUXURY DANCE CRUISES, DANCE DESTINATIONS

124th Weekend Getaway

November 20-22, 2020

CANCELLED DUE TO COVID-19

2021
The Best
is Yet
to Come

**Save the
DATES!**

2021 Ballroom Dance Weekends
April 16th - 18th, 2021 • June 18th - 20th, 2021
September 24th - 26th, 2021 • November 19th - 21st, 2021

**VILLA
ROMA
RESORT**

Your new
adventure awaits



365 Villa Roma Road • Callicoon, New York 12723

**Rates and
Information Coming Soon**

Weekend Includes:

Lodging • 7 Meals
Cocktail Party/Open Bar Wine/Champagne Party
Over 50 Hours of Workshops
Entertainment Nightly • Dancing in 4 Venues
Top Nite Club Entertainment Each Evening

www.StardustDance.com

Call for a Brochure to be mailed (845) 794-4982 Outside of the US and Canada (845) 794-4707

EMAIL US: info@StardustDance.com • VISIT OUR WEBSITE www.StardustDance.com

Stardust Dance Productions, LTD is registered with the State of Florida as a Seller of Travel. FLA Seller of Travel Reference # ST37320

Medal Test Program

By Stephanie Falciano

(Licentiate Degrees in American Rhythm, American Ballroom, International Ballroom & Latin, and Theater Arts from the International Society of Teachers of Dance USISTD and USTA.)



you a sort out partner in all environments.

After being quarantined for some time, you might want to make use of the slow paced lifestyle and take your dancing to the next level. If want a challenge but aren't looking for the competition atmosphere a Medal Test might be the right challenge for you. Your dancing progress gets critiqued by and independent source other than your teacher. The process assures the highest quality and maintains a standard that will be sure to make you a sort out partner in all environments.

For teachers, this is a great time to train so when your students come back, you are well prepared and aren't recycling the same old patterns. This is a time to study and take the time to bring the newest, updated technical details, be current with the trends and get rid of outdated learning styles that have become obsolete. Teaching effectively is being researched every day so if your behind in your approach and haven't taken classes, workshops or read a manual in a while, pick one up while restrictions are still in place. Your students deserve the care and expertise you bring them. When it comes to the partnership aspect, social distancing may put a damper on your progression but you can still accomplish something with a little creativity. All across the US dance, music and theatre continue in person using cute masks, hoola hoops or canes to partner without compromising your health. With Halloween just around the corner, you can even find a scary mask to spice up your lessons. If you cannot breathe, try the block mask for dancers or the underarmour sports mask. When there is a will, there is a way. With great determination we can accomplish great things.

The USISTD and the US Terpsichore Association are the leading organizations in the world that orchestrate the medal testing format and teacher training programs. The medal test system enables you to have more fun, learn faster, and become a better dancer. By preparing for a Medal Test or teacher's exam, you polish your skills and speed up your progress. You create and accomplish clear goals. Your lessons will take a laser sharp focus.

In order to begin, you must polish your presentation. The criteria used to score a Medal Test is similar to that used to judge a dance competition, but with an eye towards proper technique more than style and flash. You will be a better dancer having gone through the process than those that have not. You will receive valuable feedback from an elite Examiners. Examiners are among the most highly credentialed dance professionals in the world. Their insights into your personal dance strengths and weaknesses will be invaluable when charting the course of your future lessons. You will measure your progress against the universal standard all over the world. The Medal Test program maintains the highest of standards for both amateurs and professionals and is respected worldwide. The Medal Test process assures that you are being taught in accordance with these objective criteria. You will improve your posture, lead and follow, footwork, knowledge of alignments as to maintain smooth transitions, as well as timing.

Without these things, the dancing will lack comfortability to your dance partner. It will just not feel right. There are no shortcuts in life, students quite often look at the beauty of ballroom dancing and want the glory of partnering someone well, but overlook the hard work involved. Challenging yourself like you would in any other type of sport, whether it be a testing system or game, is a terrific way to set the bar high for yourself. Get out and get started. "Practice means to perform, over and over again in the face of all obstacles, some act of vision, of faith, of desire. Practice is a means of inviting the perfection desired." Martha Graham

For more information about the USISTD Medal System visit www.USISTD.org



Dance With Us
Long Island Dance Studio

**WE'RE
NOW OPEN!**

**Private and group classes have resumed...
Space is limited. Call to pre-register.**

Tango

Ballroom

Salsa

Latin

Waltz

Ballet

(516) 996-3554

235K Robbins Lane. Syosset, NY 11791 • www.dancewithus.net



GOLD COAST Showcase Events

Will Be held on SATURDAY, NOVEMBER 14, 2020 and we will be

**Celebrating
FIVE YEARS
OF SUCCESS**

You're Invited

Please join us at Our Gala as
We happily toast to being together
in business for 5 years,

In all our Themed Showcases.
It has all been YOU. "The Students"
Thru your performances you have managed
entertained and inspired all four of us

**Loyal Order of Moose
631 Pulaski Road, Greenlawn, NY**

Registration 1:30
Events Begins at 2pm
DJ- Peter Collins



**Stephanie, Esther, David, and Vincent
Will Be Toasting To You**

Event coordinator Esther Don
Email: esther.don@usa.net
917 838 6176

Stephanie Falciano
sfalciano@hotmail.com
(516) 996-3554

Stress-free
and friendly
atmosphere!

Dance with Lynn

Beginners
welcome!

Learn to Move or Improve! It's Fun & Easy!

Private Lessons & Wedding Dances

By appointment. Steps are
presented in a clear,
easy-to-understand way

Call ahead for our next Monday Classes!

Check our website for
current group classes
\$10pp per class

Private Group Lessons

By appointment.
Emphasis is on helping
you to learn and have fun.
Opportunities for repetition
and practice.

516-795-5554 • email: lynn.rudin.dance@gmail.com • www.dancewithlynn.com

The dance CALENDAR

www.TheDanceCalendar.com

Wednesday Afternoon Social

Formerly The Dance Corner ... 33 years and still going!



Please call ahead to
confirm we're open!

Check Dance Synergy, Inc
on Facebook for updates

12:30-3:30pm Dance. Coffee, cakes
and bagels. Adm: \$12pp

186 Jericho Turnpike, Mineola, NY

Info: Dee Kanevsky
at 917-754-8957

Lou's
Silver Screen
Ballroom Class
11:30am-12:30pm
(\$15pp)

Hosts
Jo-Ann &
Louise

As Dance Synergy prepares for its reopening of the Wednesday Afternoon Social, we are looking into the CDC guidelines for your safety and to provide a sanitary environment. Upon arrival, our plan is to use contactless thermo-scanners, and have patrons wash their hands. We will have disposable paper table cloths and hand sanitizer or wipes. We will limit the amount of people in attendance based on the requirements at the time, masks TBD. Limit one to two couples per table, couples only temporarily (so that you have your own partner/bring someone to dance with).

Coffee, cake and bagels will no longer be served buffet style, but packaged items such as fruit cups, pudding, cake or cookies, water and coffee in pre-packaged lunch bags will be given to each guest. All of these steps are to ensure the safety and well being of our patrons. Your patience is appreciated during these C-19 times and we hope to be celebrating our 33rd anniversary as soon as larger gatherings are permitted!

Check our facebook page, "Dance Synergy, Inc" for the re-opening date.
Contact Dee Kanevsky at 917-754-8957 for more info.

Latin Party.com
Organizing NYC's Top Latin
Events for more than 10 years!

Salsa, Bachata, Kizomba,
Zouk dance classes
and parties.

TXT: 917.684.8584 • Email: info@latinparty.com
www.LatinParty.com • IG: [latinparty_com](https://www.instagram.com/latinparty_com) • FB: www.facebook.com/LatinPartyDotCom



Call ahead to
confirm when we'll
be open!

DJ Johnny Hustle aka El Gringo
Latino Playing ALL New & Classic
Hustle, and Latin Music!

Doors open 7pm with 1/2 price Beer, Wine, Bottles of Water & Soda from 7-8PM.
Hustle with a touch of Latin 7PM to 11PM Latin with a touch of Hustle 11PM-Midnight. Then stay
for a mix of Latin Music all night. Hosted by Robin Amante. Bar Menu. Adm. \$10 includes a Buffet.

RSVP <https://www.facebook.com/events/192420988784049/>

The Winner's Circle 39 Post Ave. Westbury, NY 11590
Table Reservations (516) 997 4050

(Located 1/4 mile from Westbury LIRR Train Station. Free Parking plus additional
use of St. Brigid's Church parking lot located 1 block away

Our dances are cancelled until further notice...



Merrick Golf Course Clubhouse

2550 Clubhouse Road (exit M9E) Merrick, NY. \$7pp (light food).
Reserve seating (no walk-ins admitted). Ballroom-Big Bands-Latin.
All in perfect "Strict Dance Tempo"! Dress to Impress!

DJ International Buffet

1100 Stewart Ave. Garden City, NY. All you can eat!
\$16pp Every imaginable food & dessert.
Strict Tempo Ballroom Dance Party. Dress to Impress!

Friday Dance Socials at Kismet Hall

18 W. Nicholai Street, Hicksville, NY. 12-4pm. \$9pp American & Latin Music by DJ "Strict Tempo"
specialist formerly of Roseland, Lakeville Rd. Kismet, Studio 54 & the Aragon Ballroom in Chicago.
Hot/cold lunch, oak dance floor, couples/singles. Dance lesson, social to follow. See column ads.

Reservations: 718 332-7825 or email: dancezee@aol.com

DJ Jamie is excited to bring
Latin music & Latin dance
to the Hudson Valley NY!

Providing Latin, Ballroom
and open format music

For booking contact

Jamie Oteri:

914-584-0271

or visit

www.latinrhythm.dance



BUILDING BRIDGES
CREATING CONNECTIONS AROUND THE WORLD



Benefit Gala

Stay Tuned for New Date!

to be held at Leonard's Palazzo
555 Northern Boulevard, Great Neck, NY

Evening to Include
**Performances by DCLI students, staff and Gala Table Sponsors:
JLR Dance Unlimited & Arthur Murray Plainview. Cocktail Hour,
Open Bar, Dinner, Dancing, Auction & Raffles!**

Honoring **Mickela Mallozzi**
Emmy® Award-Winning
Host & Executive Producer
of Bare Feet with Mickela Mallozzi



Awardees
**Scot Allan/The Gateway
Great Neck Public Schools**

ELEGANT ATTIRE
\$150 per person. Table and
sponsorship options available.
RSVP by April 30, 2020
www.dancingclassroomsli.org
Questions? Email:
atrivigno@dancingclassroomsli.org

**DANCING
CLASSROOMS
LONG ISLAND**

Dance to the Sounds of DJ Ray! Oldies Mix!



Cancelled until further notice...
We'll see you again soon!
Keep checking The Dance Calendar
for our next Friday Night dance!

8pm-12am Adm: \$20PP
Admission includes
Open Bar, Bagels, Desserts,
Refreshments, 50/50, Door Prizes,
Coffee & Tea. Large on premises parkings.
Proper attire! Call ahead to reserve 6+
No sneakers, no sandals, no jeans,
no shorts a must!
Singles & couples welcome!

**Massapequa Elks Lodge
2162 Veterans Blvd. Massapequa, NY**

For more information call DJ Ray at 516.385.1720



Italian Charities of America

Please call ahead for our next Saturday Night dates!

Doors open 7pm. Dance 8pm-12am. Live DJ
spinning a great mix of classics, oldies, Top 40, Italian &
Latin music! Bring your dancing shoes, bring a partner
or grab one on the floor! \$12 at door / \$10 members. Soda,
liquor, wine & beer not included but available for purchase.
A light dinner will be served as well as coffee,
tea & dessert. Proper Attire! Door prizes & 50/50 raffle.

Call for more information about our dances and other events at
718-478-3100
Italian Charities of America, Inc.
83-20 Queens Blvd. Elmhurst NY 11373

Web: italiancharities.org • Email: italiancharitiesofamerica@gmail.com
Like us on Facebook  www.facebook.com/italiancharitiesofamerica



BALLROOM & LATIN MIX

Our Sunday dance will be back... Call ahead to confirm!



\$20 per person includes
Hot Buffet, Dessert & Coffee
Singles & Couples All Welcome!
Singles Table Available.
7:30-8pm Dance Lesson.
Dance 8:00pm-12:00am
with DJ Andrew!
Free admission for dance instructors
with 3+ students. ID Required.
Private & Group lessons available.

**Hollis Hills Bayside Jewish Center
210-10 Union Turnpike - Hollis Hills, NY 11364**

For information Call Nancy at 516-587-4330

The dance CALENDAR

To Place an Ad:

Call Loren at 631-374-1161 or email
info@TheDanceCalendar.com

Materials are due every month on the 17th

Subscribe Online

www.TheDanceCalendar.com

Submit Articles

info@TheDanceCalendar.com

Follow us on Facebook

[TheDanceCalendarNY](https://www.facebook.com/TheDanceCalendarNY)

Questions/Comments

Call Loren at 631-374-1161

*Always call our advertisers ahead to pre-register and confirm!
Sometimes, wrong information may appear, and events get canceled or rescheduled.*

ATTEND A DANCE SOCIAL

Argentine Tango Lovers of LI • 631.242.0686 • www.ArgentineTangoLovers.org

Brumidi Lodge in Deer Park • 631.940.2006 • www.sonsofitalyLI.com

Brumidi Lodge - Gene and Joanne at in Deer Park • 516.991.3208

Club 231 in Carle Place • 516.741.4800 • www.passione-restaurant.com

Contemporary Singles - Seaford & Sayville • 516-520-9385 • www.contempsnglsdance.com

Crystal World Dance in Brooklyn • 848-208-2525 • www.CrystalDanceBrooklyn.com

Dance Obsession in Farmingdale • 516.753.2121 • www.danceobsession.com

Dance with Wingo Hom in Port Washington • 917.817.2020 • www.DanceWithWingo.com

Gold Coast Events in Greenlawn • 516.996.3554

Huntington Moose Lodge • 631.757.2777 • www.moose318.com

DJ Ray • 516.385.1720

Donna DeSimone/DancXchange • 516.375.8498 • www.donnadesimone.us

Italian Charities of America • 718.478.3100 • italiancharitiesofamerica@gmail.com

JLR Dance Unlimited • 631.665.1766 • www.jlrdanceunlimited.com

Kismet Hall in Hicksville • 718.332-7825

Latin Night in Port Jervis • 914.584.0271 • www.latinrhythm.dance

Long Island Sound Swing Band in Deer Park • 631.358.2931 or 631.567.1790

Louis Del Prete • 516.819.9016 • www.louisdelprete.com

Mark James & Karen Lupo/Dance Zone • 516.835.9996 • www.UltimateDanceZone.com

Nancy Zeffiro/Hollis Hills Bayside Jewish Center • 516.587.4330

Rhythmology Nights • 516.280.6677 • www.rhythmologydance.com

Rudanceney Dance School in Flushing • 718.358.3903 • www.Rudanceney.com

Rudanceney Dance School in Port Wash • 917.868.5130 • www.Rudancelongisland.com

Ss Joachim & Anne Church Argentine Tango Milonga in Queens Village • 917.912.6422

Waterfalls and Kings Park Dances • 631-487-3203 • email: tonyval@optonline.net

Wednesday Afternoon Social • 917-754-8957 • www.facebook.com/DanceSynergyInc

Workin' The Westie • 516-993-1369 • Facebook.com/WorkinTheWestie

LEARN TO DANCE! STUDIOS/INSTRUCTORS

375 Dance Studio in Westbury • (516) 500-9375 • www.375dancestudio.com

Argentine Tango Lovers of LI • 631.242.0686 • www.ArgentineTangoLovers.org

Ballroom Legacy of Sea Cliff • 516.609.3268 / 516.609.3269 / info@ballroomlegacy.com

Dance Classes by Richard Fiore • 516.398.6145

Dance with Lynn in Massapequa • 516.541.4232 • www.dancewithlynn.com

Dance with Us • 516.996.3554 • www.dancewithus.net

Dance with Wingo Hom in Queens, Manhasset & Hicksville

917.817.2020 • www.DanceWithWingo.com

Dance Obsession in Farmingdale • 516.753.2121 • www.danceobsession.com

Dee's Dance Synergy • 917-975-8957

JLR Dance Unlimited • 631.665.1766 • www.jlrdanceunlimited.com

Irish Folk Dancing Lessons • 516.521.7929 • email: LI.IrishSetDancer@gmail.com

Ken Broggelwirth/Certified Ballroom Instructor/Adjudicator • 516-769-8301 •
www.NYBallroomDance.com

KL Dance with Kelvin & Lori Ann • 631-332-8883 • www.kldance.net

Lynne Gambone - WCS Specialist & Innovator • 516-993-1369 •

Facebook.com/WorkinTheWestie

Lisa Sparkles Dance Studio in Syosset • 516.241.3179 • www.lisasparklesdance.com

Nataraja Danza in Ronkonkoma • 631.901.4433 • www.latinballroomlessons.com

Mark James & Karen Lupo/Dance Zone • 516.835.9996 • www.UltimateDanceZone.com

Rosalie Keane/Private Ballroom Instructor • 631.987.8924

FIND DANCEWEAR

Applause Dancewear • 516.488.7404 • www.applausedancewear.com

Capezio in RVC • 516.764.1199 • www.capeziorcvc.com

Dance In Dancewear • 631.567.2229 • www.danceindancewear.com